

THE NUMISMATIC REVIEW

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Season's



Greetings



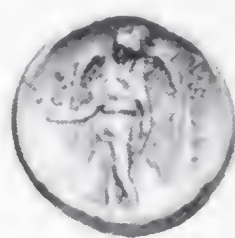
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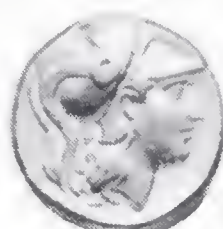
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Coin Galleries

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TO THE COLLECTOR

by The Editor

The cover of this issue bears the annual inscription, "**Season's Greetings**", although we are a little afraid some of our readers are going to wonder what season of what year we have in mind. The fact is, the man who takes the pictures found himself all tangled up in pre-Christmas photography of objects having nothing to do with Numismatics and couldn't take the coins we wanted to use for illustrations. Rather than send you the Christmas issue of the **Review** without any illustrations at all, we compromised and let him take the photos when he could get at it, which means that the publication will actually be mailed after December 25, 1962. This really shouldn't be regarded as a disaster. Even Collectors need something to interest them while they recover from the physical exhaustion induced by all the frantic Joy they've had imposed on them during the last two weeks in December. The restful **Numismatic Review** concerns itself with coins, to the exclusion of Executive Numismatic Investment Programs, the latest Roll quotations and the like, so it should be just what's needed by the tired coin collector.

In spite of all the Editorial efforts to convince the Public that the **Galleries** handles coins and medals, we were taken aback the other day by an enterprising individual who hadn't gotten the word. Using a Western Union Telegram blank for notepaper, and breathing a sense of great urgency, he offered us Rolls of the Very Rare 1898 O silver Dollars or something of the kind, for \$2,000 the Roll. All we had to do was send him a certified check, or cash, and he'd ship the treasures to us at once if not sooner. We could understand the urgency he felt to move holdings of this old money, but didn't respond quite the way he obviously expected. What we said out loud, and what we did with the Western Union Telegram blank had best be left to the reader's imagination. Even though we were once in the Navy this is a family publication.

While we are on the subject of money, with full realization that it is not a popular one in certain contexts, we must remind everyone for the sake of the record that the **Coin Galleries Subscription of \$3.50** will bring in return the six issues of the **Numismatic Review** each year in addition to as many **Auction Sale Catalogues** as we are able to prepare. Our willingness to prepare these Auction Catalogues has to be experienced to be believed. The sky is the limit. Just try us. The next Sale is scheduled for an unscheduled date sometime in February. You'll hear more about it shortly.

In the "Foreword" to the Coin Galleries June Mail Bid Sale Catalogue we made a remark to the effect that the Galleries tried to describe coins accurately rather than

imaginatively. A friend questioned this statement, saying that while he was all for accuracy, sometimes a little imagination introduced into coin descriptions made for more interesting reading and actually helped sell the coin by emphasizing all its unusual qualities. Our reader's comment has served to show how even the Editor can be tripped up by the subtleties of the English language. We quite agree that a coin list should be interesting. But this was not precisely the point we had in mind when we referred to imaginative cataloguing.

To make our position entirely clear we will give an example of the type of cataloguing we had in mind when we implied that accurate descriptions are to the best interests of both the Dealer and the Collector. The material we have chosen to describe consists of a small group of six fairly modern Bolivian Army uniform buttons of stamped gilt brass. Since they are struck pieces we will consider them, for our present purposes, to be "Numismatic Items". The object is to describe them imaginatively in a manner and style which, we trust, will never be used seriously at Coin Galleries. The buttons, then, can be listed as follows:

Lot #		Estimate
O	Button from Simon Bolivar's Uniform. Military button plated in genuine gold carrying the Great Bolivar's Family Coat of Arms, later used by the Republic of Bolivia. Legend, REPUBLICA BOLIVIANA means, "Bolivia, My Republic". Interesting Relic of South America's George Washington. Bolivar was the Father of his country in several respects. UNIQUE. Very Rare. Although some of the genuine gold has been rubbed off, this button can be considered Uncirculated.	(50.00)
OO	A second button from the Liberator's Uniform. Similar type. BRILLIANT. Although shows some signs of surface polishing, this could be a PROOF. If a PROOF, it may not be a button from the Liberator's Uniform but a Very Rare, hitherto Unlisted PATTERN. In any case this second specimen makes the one listed above twice as Unique. BRILLIANT PROOF.	(65.00)
OOO	A Unique pair of buttons from Bolivar's Uniform. These buttons resemble the others described above. One could be a former Proof. Extremely Rare as a pair.	(150.00)
OOOO	Another pair of buttons so similar to the above that they can be considered unquestionably to have come from the same source as those just described. The normal convexity of these two specimens has been slightly depressed by sharp contact with some heavy object. Traces of original surface plating of genuine gold still visible. Extra Fine.	(110.00)

The moral of this educational exercise should not escape the reader. It is unwise to bet on the ignorance and innocent enthusiasm of the Collector. He may be taken in a few times, but it won't happen too often. The wrath of the disillusioned and indignant can have far reaching effects. Lincoln's aphorism about fooling the people is still much to the point. Since we are all familiar with the substance of his comment, it is needless to quote him here.

COLLECTOR'S LUCK

By **James C. Risk**



ORDER OF THE GARTER
The Lesser George

Those familiar words, "Collector's Luck", have an unfortunate way of meaning the same thing to too many people. In Conventions and Clubs, or wherever two or more Collectors come together, sooner or later we hear the same old tired story. Trying to hide an obviously self satisfied opinion of his own superb acumen and sharpness of eye, one of the Fraternity will display a coin found someplace for pennies but worth Dollars according to the Guide Book. I will not deny that money is important to a Collector because he always seems to have too little of it to spend on his hobby. I will not deny that it is human, and excusable to some extent, to rejoice in a bargain. What I object to unequivocally is that Collector's Luck so often seems to depend on the fact that a new treasure is worth infinitely more than was paid for it. We Collectors are a poor lot indeed if we derive our principal enjoyment from the money we "make" through the pursuit of our hobby. If this becomes the case we are no longer hobbyists but business men.

Now that I have delivered myself of these forthright negative sentiments, and raised the blood pressure of many of my readers, I would like to speculate a little further. It a Collector should not regard himself as lucky because he found something for nothing, how can he be lucky? I think Collector's Luck is best exemplified

by unexpectedly finding a rarity and acquiring it in spite of what seem insurmountable obstacles. Of course the cost must play a part in one way or another, but cheapness alone should not be the measure. True satisfaction, a chancy and ephemeral thing, is best derived in any field of endeavor from hard work. When hard work is aided by unexpected elements of good fortune we can look at our new treasure contentedly and know that we have not only experienced but deserved our "Luck". Since it is all too easy to indulge in fine sounding generalizations of the kind you have just been reading, I will try to make my point clear with an example of a bit of true luck I experienced myself.

I must now confess that my story will not involve coins, because I do not collect coins. As a "Medal" Collector, I belong to a rare, submerged, sometimes defensive minority among Numismatists. More accurately, I collect the insignia of Orders and Decorations, principally those of Great Britain. The Order of the Garter is familiar, at least by name, to many people who know nothing about Orders. To the Collector in this field any piece of Garter insignia is regarded as a rarity and is much sought after. Apart from an occasional Garter itself, with the well known motto, HONI SOIT QUI MAL Y PENSE, the most popular examples of the insignia are the eight pointed Star, with the buckled Garter surrounding the cross of St. George in the center, and the Badge, or Lesser George. The latter takes the form of a figure of St. George attacking the dragon,

much as it is rendered on the British Sovereigns and Crowns, but surrounded by a Garter. This piece is worn from a broad blue sash running over the left shoulder, and rests on the right hip.

It is a peculiarity of Garter insignia that really antique specimens are much easier to find than more modern ones, a problem that is the reverse of the one generally faced by the coin Collector. There are two reasons for this situation. In the first place, the Garter insignia given each Knight on his appointment by the Queen is rather plain. Traditionally the Knights have had much more impressive examples made up to their individual order by the Court Jewelers. This custom has applied particularly to the Lesser George, which lends itself to being worked in gold, enamels, cameos and precious stones. The officially issued Lesser George in plain gold must be returned to the Crown by the heirs of a deceased Knight. It follows that while the badges do come on the market, they are generally the privately made type and never officially issued pieces. The Collector seldom if ever has a chance to acquire a badge of the official type. Once returned, it is made ready to be given to one of the next Knights of the Order appointed. With this background in mind you will be better able to appreciate the story I am about to tell.

Some six or seven years ago I came to know an old gentleman who had once been a very successful Tailor. He had never been in the dry cleaning business, or devoted much time to putting cuffs on new trousers, but in his day had been an artist of considerable stature. He created beautiful and expensive suits for men. Since we both had spent a great deal of time in England in the past, he developed the habit of stopping in my office from time to time for a short chat. One day he told me that a friend of his, another and still active Tailor who was not a Collector of anything except new customers, had a Star and Badge of the Garter. He coupled this information with a strong recommendation that I go around and look at the pieces. Now I had heard similar stories before. No doubt some of you have also heard or read about people who have mysteriously discovered 1804 Dollars in the most unlikely places, as I have myself. Coin Collectors have long since learned to discount these tales, and I too discounted the possibility of a Tailor in New York City being possessed of any genuine examples of Garter insignia. Finally, in pure self defense, I made an appointment with the alleged possessor of these rarities. Although I little realized it, my confident scepticism was due for a shock.

The invitation for the viewing was timed for 4 o'clock in the afternoon. At this hour the Tailor, whom I shall call William because that is not his name, regularly took tea. When I arrived I was ushered into a private office and made at home by a pleasant and twinkling eyed gentleman whose affability did not completely hide the underlying shrewdness that has contributed so much to his business success. He served me what he called "tea" from a china cup. While the color was about right for this standard English beverage, I couldn't help noticing that there were lumps of ice floating about in the liquid and the taste was somewhat different and stronger than usually associated with the tea my grandmother used to make. Any native of Kentucky would have recognized it at once. After a little verbal sparring to permit each party to place the other in the general scheme of things, William produced a tissue paper package and unfolded the wrappings.

It was perhaps fortunate that I had to put my tea cup aside before taking up what was handed me or I assuredly would have dropped the cup. There attached to a faded Garter Sash was a plain gold Lesser George. With one quick glance I realized that I was looking at a Garter Badge of the official issue as used during Queen Victoria's reign, and still used today in some cases. The accompanying Star was not a satisfactory specimen.

It can be called "Very Good to Fine". Every coin Collector knows what that means. We can ignore the Star. But there was a genuine Lesser George of the kind I never expected to see in private hands. My mouth watered. If I'd been standing up I would have felt weak at the knees and looked for support in order to preserve a suitable expression of not being too interested.

The story of how William found himself possessed of his Garter insignia was a little out of the ordinary. A good customer of long standing happened to have inherited a collection of Orders and Decorations. For no very clear reason he decided to give his friend and Tailor the Star and George. They were not for sale. As a matter of fact William, having heard that they should be returned to the Crown, had been casting about for the ways and means. He had written the British Ambassador in Washington and the British Consul General in New York offering to do so. Both of these officials had favored him with non-committal replies to his offer. He was puzzled and even a little hurt. As a British Subject he saw his Duty and was determined to carry it out. And no one can equal the sometimes obtuse determination of a British Subject coping with what he regards as his Duty. I explained the simple fact that while the heirs of a Knight were legally required to return the insignia, this requirement did not extend to private persons who were not heirs. Since the Garter Badge, probably found by a G. I. in Germany and taken as War loot, was now his, he could do what he pleased with it, but he was under no obligation to give it back. And so the matter rested. It was probably just as well that I didn't know then how long it would rest.

The happenings during the next six years can be quickly summarized. William stuck stubbornly to his view that he was duty bound to return the Lesser George. It must be admitted that I did nothing to shake his opinion when I gave him a copy of the Monograph I had written on the British Orders of Knighthood. He was quick to point out that I had said in print that the insignia of the Garter had to be given back to the Crown. Nevertheless I could not rid myself either of a desire for William's Badge or from an instinctive feeling that someday it would be mine, even though I couldn't think how to persuade him to part with it. He could not be pressured, would not respond to any subtle hints or urging and would not change his opinion. I settled for semi-annual visits to admire the piece. It seemed that slow Fabian tactics were my only hope. If patience is a virtue, here was my chance to be virtuous. I felt that it would be unwise to make a nuisance of myself and equally unwise to be forgotten. As the years slowly went by about the only progress I seemed to make was to be actually given a cup of hot tea on a winter's afternoon. Nevertheless a friendship ripened from these visits. William was a brisk and positive personality. I think he came to enjoy the sparring that took place between us. No matter what the eventual outcome I felt that the relationship was worthwhile in itself.

As in so many instances of the kind just described, when a final impasse appears to have been reached, a way out suddenly presents itself. Early last year an English friend of mine came to New York. He possesses an historic name and is a Knight of the Garter. What better advocate, I thought, than a genuine Garter Knight to disabuse William of his fixed idea about his duty to the Crown. So I made an appointment and the next afternoon walked into his office triumphantly accompanied by what I felt would be my trump card. William was suitably impressed, produced his bottle and poured "tea". A very cosy chat about various subjects, and finally the Garter, was enjoyed by all. At one point William said, "Jim, I think you two are ganging up on me", a point of view vigorously denied. In the end, the Lesser George was promised to me, if and when it was sold. I grasped this assurance with the enthusiasm of a drowning man. Only later,

on closer analysis, did the statement seem to be slightly equivocal. Perhaps my trump had been in the wrong suit after all.

The months passed. One day toward the end of June William called me up. The burden of his news was that he was about to go to England and was taking the Lesser George with him. He planned to take it to Spink's and "really find out" what he should do with it. I was too thunderstruck to be amused. The thought that this amounted to a not so indirect way of saying that I had been deliberately misleading him for six years, and had persuaded a Knight of the Garter virtually to perjure himself, didn't occur to me until later. I wrote a frantic note to my friend, David Spink, asking him to do his best to put William right, and resist temptation. David Spink replied soothingly. But the wily William never went near Spink's establishment at all.

He did something much better. He went directly to the Central Chancery of the Orders of Knighthood, across the street from Buckingham Palace. I didn't realize he'd ever heard of the place. This establishment administers the whole system of the British Orders and holds the stocks of unissued insignia which it furnishes the Palace when it is necessary for the Queen to honor her distinguished Servants. He reasoned, rightly enough, that the Central Chancery could advise him where his Duty lay. The retired Army Officer in charge received him with distinction. On his desk he opened a dossier containing the various letters William had written to the British Ambassador and the British Consul General in New York. He explained that the problem was not a new one. Very frequently the Chancery was offered insignia like the Lesser George to which the Crown had no claim. Yes, the piece was private property, but if William wished to present it to the Chancery for its own collection he would be pleased to receive it. Perhaps this last suggestion saved the day. William took a dim view of anyone suggesting that he give his George away for nothing. He put it back in his pocket and walked out.

When he got back to New York in August I received another phone call and was invited to tea. The whole story was unfolded, with certain overtones of indignation. I carefully avoided suggesting that it was a great relief to me to know both my own name and the name of one of the Knights of the Garter were now in good standing in his eyes. After a moment's careful thought William announced that he couldn't make up his mind but he would lend me both Star and Badge to "play with" until he could. I accepted the offer and signed a receipt for them. Two months passed in agony. Here I had physical possession of two pieces of Garter insignia, one of which I had never thought I would be fortunate enough to own, and I didn't own them. The chances I would have to return the pair seemed all too likely. Then one November day William called again. He had decided to sell. I wrote out a check, sent it over to him (feeling a bit surprised that he didn't want it certified) and at last was able to breathe freely. I acquired what I regard as the prize specimen for my collection and one which no other collector, to my knowledge, possesses.

This, then, is what I mean by "Collector's Luck". The agonizing wait, the planning, the fortunate combination of circumstances, all made me feel that I had indeed earned my prize. But I paid for the privilege well above the nervous wear and tear the whole campaign had entailed. I won't tell you how much the figure demanded by William was, but it was 50% more than the sum I had originally offered and thought to be reasonable. I got no bargain. It was expensive. But even when regarding the hole in my bank account I still feel extraordinarily lucky. All of which reminds me that I haven't seen William for almost a year. I must pay him a visit again some afternoon. The Kentucky brand of tea he favors is a reflection of a cultivated taste. After all he should be able to afford the beverage since he must have laid in a considerable supply at my expense.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GOLD COINS

SYRACUSE

Stock #		Price
F1	King Agathocles. 317-310 B.C. Gold Drachm. Head of Apollo l.; amphora behind. Rv. Biga r.; triskeles below. 4.3 grams. BMC 339. Superb, Almost Uncirculated. PLATE	325.00

MACEDON

F1A	Philip II. 359-336 B.C. Gold Stater. Mende. Laureate head of Apollo. Rv. Biga; amphora below horses. M.108. Superb, obverse in high relief. About Uncirculated. PLATE	275.00
F2	Gold $\frac{1}{4}$ Stater. Amphipolis Mint. Head of young Heracles with lion skin, r. Rv. Bow, club and trident. 2.12 grams. M.61. V.F. PLATE	115.00
F3	Alexander III the Great. 336-323 B.C. Gold Stater. Head of Athena; serpent on helmet. Rv. Nike standing. Very Fine. PLATE	165.00
F4	Gold Stater. Type as above. M.759. Extra Fine. PLATE	185.00
F5	Gold Stater. Type as above. Symbol, wreath on tripod. Not in Mueller. Very Fine. PLATE	170.00
F6	Gold Stater. Griffin on helmet. 8.58 grams. M.731. Uncirculated, gem. PLATE	275.00
F7	Gold $\frac{1}{4}$ Stater. Head of Athena r. Rv. Club, bow and thunderbolt. 2.14 grams. Very rare. Very Fine. PLATE	200.00

THRACE

F8	Lysimachus. 315-284 B.C. Gold Stater. Head of deified Alexander the Great with horn of Ammon. Rv. Athena seated l. Byzantium mint. 8.72 grams. High relief. Extra Fine. PLATE	300.00
F9	Gold Stater. Head of Alexander the Great with horn of Ammon. Rv. Athena seated l. Very Fine. PLATE	165.00

CARTHAGE

F10	241-156 B.C. Yellow Electrum Stater. Head of Persephone l. Rv. Horse standing r. 7.42 grams. Very Fine. PLATE	165.00
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CYRENE

Stock #		Price
F11	323-305 B.C. 1/10 Gold Stater. Head of Zeus Ammon. Rv. Fulmen between two stars. Pozzi 3281. 0.78 grams. Extra Fine. PLATE	150.00

ROMAN EMPIRE

F13	Aureus, struck 15 A.D. Laureate head r. Rv. Tiberius in quadriga r. Coh. 47. Rare, About Very Fine. PLATE	165.00
F14	Nero Drusus, brother of Tiberius, died 9 B.C. Aureus. Laureate head l. Rv. Equestrian statue between two trophies on top of triumphal arch. Coh. 1. Rare. Very Fine. PLATE	275.00
F15	Nero. 54-68. Aureus. Laureate head r., characteristic portrait. Rv. Jupiter seated l. Coh. 118. Very Fine. PLATE	165.00
F16	Vespasian. 69-79. Aureus. Laureate head r. Rv. Eternity standing at altar l., holding heads of Sun and Moon. Coh. 21. Very Fine. PLATE	175.00
F17	Domitian. 81-96. Aureus, struck 85 A.D. Laureate head r. Rv. Roma fighting r. Not in Cohen. Choice Very Fine. PLATE	180.00
F18	Antoninus Pius. 138-161. Aureus. Bare-headed bust r. Rv. Ceres standing, holding two ears of barley, next to her Proserpina, holding pomegranate. Obv. not listed by Cohen. Choice Extra Fine, slight trace of mounting on edge. PLATE	165.00
F19	Faustina Filia, wife of Marcus Aurelius. Aureus. Draped bust r. Rv. Venus standing, holding apple and scepter. C. 244. Choice VF. PLATE	250.00
F20	Valentinian I. 364-375. Solidus. Antioch Mint. Diademed head r. Rv. Emperor standing r., holding standard on which cross and small Victory on globe. C. 25. Choice Very Fine.	35.00
F21	Solidus, Antioch. Type as above, but cross in field l. on reverse. C. 26. Choice Very Fine.	35.00
F22	Solidus, Nicomedia. Rv. Emperor holding labarum; no cross in field. Almost Very Fine.	25.00

BYZANTINE EMPIRE

F23	Maurice Tiberius. 582-602. Solidus. Helmeted bust facing. Rv. Victory standing, holding orb and long cross, ending in Christogram. V.F.	25.00
F24	Justinus II. 565-578. Solidus. Helmeted bust facing, holding globe with Victory. Rv. Constantinople seated. E.F. \$25.00; Uncirculated.	30.00
F25	Constans II and Constantine IV. 654-659. Solidus. Two crowned busts facing; Constans with very long beard, his son beardless. Rv. Cross on three steps; legend ends with H. Not in Ratto. E.F. PLATE	35.00
F26	Constantine IV and his brothers Heraclius and Tiberius. 668-680. Solidus. Helmeted bust facing. Rv. Cross on three steps between Heraclius and Tiberius standing. E.F.	35.00
F27	Leo III and Constantine V. 720-741. Solidus. Crowned busts facing holding orb, both sides. Ratto 1735; BMC 13. Superb, Uncirculated. PLATE	45.00
F28	Basilus I and Constantine VII. 869-879. Solidus. Busts of the two Emperors facing, both holding long Patriarchal cross. Rv. Christ seated. BMC 2; Ratto 1858. Superb, Uncirculated. PLATE	45.00
F29	Solidus. Type as above. Very Fine.	30.00
F30	Constantine VIII. 1025-1028. Concave Nomisma. Crowned bust facing, holding cross and orb. Rv. Bust of Christ. Ratto 1969. Very Fine, holed on edge.	17.50

Stock #		Price
F31	Romanus III. 1028–1034. Broad solidus. Virgin crowning Emperor; both standing. Rv. Christ enthroned. BMC 1. VF. PLATE	50.00
F32	Michael VII and Maria. 1071–1078. Solidus. Crowned busts of Emperor and Empress, holding cross. Rv. Bust of Madonna, holding medallion of Christ. Ratto 2044 (120 fr.); Sab. 11 (150 fr.). Very rare. Small, thick flan. Very Fine. PLATE	85.00
BENEVENTUM		
F33	Arichis II as Dux. 774–787. Tremissis. Bust facing. Rv. Cross; A in field l. Fdbg. 224/22 (\$80.00). BMC 11. Choice Very Fine. PLATE	50.00
F34	Sicardus. 832–839. Solidus. Bust facing. Rv. Cross on two steps between S–I. Fdbg. 224/27. Extra Fine. PLATE	95.00
ANCIENT GREEK SILVER COINS		
MAGNA GRAECIA		
F35	NEAPOLIS. Campania. After 241 B.C. Didrachm. Head of nymph l. Rv. Man-headed bull crowned by Nike l. 7.13 grams. Fine.	25.00
F36	NOLA. Campania. 360–325 B.C. Didrachm. Head of Athena in crested, laureate helmet, adorned with owl. Rv. Man-headed bull, r. 7.39 grams. Fine. PLATE	35.00
F37	HERACLEA. Lucania. 370–280 B.C. Didrachm. Head of Athena l., griffin on helmet. Rv. Heracles standing. 6.75 grams. Extra Fine. PLATE	75.00
F38	METAPONTUM. Lucania. 550–470 B.C. Stater. Ear of corn. Rv. Same incuse. 7.65 grams. Very Fine.	32.50
F39	400–350 B.C. Stater. Head of Demeter r. Rv. Ear of barley. 7.85 grams. Fine style. Very Fine. PLATE	65.00
F40	350–330 B.C. Stater. Helmeted and bearded head of Leukippos of Corinth r. Rv. Ear of barley. 7.6 grams. Very Fine.	35.00
F41	VELIA. Lucania. 400–350 B.C. Didrachm engraved by Philistion . Head of Athena r.; crested helmet adorned with griffin; A behind. Rv. Lion walking r.; dolphin and “phi” above. Not in BMC. 7.38 grams. Very Fine. PLATE	60.00
F42	CROTON. Bruttium. 420–390 B.C. Stater. Eagle with spread wings standing on hare. Rv. Tripod, crane in field. 7.45 grams. Fine.	25.00
F43	Stater. Eagle with closed wings standing. Rv. Tripod. 7.25 grams. Fine/Extra Fine, obverse off center.	25.00
F44	390 B.C. Stater. Head of Apollo r. with flowing hair. Rv. Infant Heracles strangling two serpents. Very rare. 7.55 grams. Very Fine. PLATE	350.00
F45	LOCRI EPIZEPHYRII. Bruttium. About 320 B.C. Stater. Head of Zeus l. Rv. Eagle l., wings spread, devouring hare. 7.48 grams. SNG Cop. 1858. Very Fine. PLATE	125.00
SICILY		
F46	SYRACUSE. 485–479 B.C. Tetradrachm of archaic style. Slow biga r.; flying Nike crowning horses. Rv. Head of nymph r., surrounded by four dolphins. 16.95 grams. Boehringer 278. Very Fine, well centered. PLATE	135.00
F47	485–465 B.C. Tetradrachm. Quadriga r. Nike crowning horses. Rv. Head of goddess r., dolphins around. 17.17 grams. V.F./Fine. PLATE	40.00

Stock #		Price
F48	Tetradrachm. 16.95 grams. Fine archaic style. Very Fine. PLATE	95.00
F49	Period of Fine Art, about 410 B.C. Dekadrachm by Euainetos . Victorious quadriga l.; charioteer crowned by flying Nike; in exergue, helmet, thorax, greaves and shield. Rv. Head of Persephone l., surrounded by four dolphins; scallop shell behind. 41.70 grams. Gallatin E.1.11. Ex Sotheby Sale 1920, 33 and Helbung Nachf. Sale Oct. 1927, #2687. Choice Very Fine. PLATE	1,850.00
F50	Hieronymus, 216–215 B.C. 24 Litrae. Diademed head of the King. Rv. Fulmen. 8.5 grams. Superb, Almost Uncirculated. PLATE	130.00

MACEDON

F51	OLYNTHUS. 373–370 B.C. Magistrate Leades. Tetradrachm. Laureate head of Apollo r. Rv. Cithara with six strings. 13.88 grams. Robinson and Clement do not list six strings of this magistrate; obv. die A63 (#96). Superb piece of art of great rarity. Extra Fine. PLATE	1,150.00
F52	MACEDON. Philip II. 359–336 B.C. Tetradrachm, commemorating the victory of King's own horse at Olympic Games . Laureate head of Zeus r. Rv. Jockey on horseback with palm. Very fine style. 14.3 grams. E.F./V.F., test mark on reverse. PLATE	75.00
F53	Alexander III the Great. 336–323 B.C. Tetradrachm. Head of Alexander with lion's skin. Rv. Zeus seated; symbol forepart of ram. Damascus mint. Newell 182; Mueller 1338. From the Demanhur hoard . VF.	35.00
F54	Antigonus Gonatas. 277–239 B.C. Head of Poseidon r. Rv. Apollo seated l. on prow of galley. Pozzi 968. 17 grams. Very broad planchet, superb. E.F./V.F. PLATE	225.00
F55	Under the Romans. 158–149 B.C. Tetradrachm. Macedonian shield, in center of which bust of Artemis. Rv. Club in oak wreath. BMC 6. Very Fine. PLATE	40.00
F56	Philip V and Perseus. Autonomous issues. 185–168 B.C. Tetrobol. MA/club/KE in center of Macedonian shield. Rv. Helmet, three monograms and star. 2.2 grams. Gaebler III/I, Pl. I,1. Not in BMC. V.F.	20.00
F57	ISTRUS. Moesia. 400–300 B.C. Stater. Two heads united, in opposite directions, upwards and downwards. Rv. Sea eagle on dolphin. 6.5 grams. Very Fine.	35.00
F58	THASOS. 550–463 B.C. Drachm. Nude satyr raping nymph. Rv. Swastika incuse. 3.58 grams. Fine. PLATE	40.00

CENTRAL GREECE

F59	CORCYRA. 338–250 B.C. Stater of Corinthian type. Head of Athena r.; amphora behind. Rv. Pegasus. BMC 2. 8.18 grams. Almost V.F.	20.00
F60	THEBES. 379–338 B.C. Stater. Boeotian shield. Rv. Amphora and name of Magistrate Klion. 11.98 grams. Very Fine. PLATE	50.00
F61	ATHENS. Early 5th Century B.C. Tetradrachm. Head of Athena. Rv. Owl. V.F. Choice, slight surface corrosion. PLATE	50.00
F62	Late 5th Century B.C. Tetradrachm. More advanced style. Well centered, broad planchet. Choice Very Fine. PLATE	60.00

Stock #		Price
F63	406–393 B.C. Bronze, silver-plated, tetradrachm. Very rare. Head writes in <i>Historia Numorum</i> , page 373: “Few survive nowadays, for, as we shall see, they were only current in Athens during the hard times, which followed the Athenian collapse.” 13.48 grams. Choice Very Fine. PLATE	225.00
F64	393–339 B.C. Tetradrachm. Extra Fine. PLATE	45.00
CRETE		
F65	PHALASARNA. 400–300 B.C. Stater. Head of Diktyna r. Rv. Trident. 11.3 grams. V. F./E. F. PLATE	245.00
F66	RHAUCUS. 430 B.C. Stater. Poseidon, holding trident, standing beside his horse. Rv. Ornate trident in incuse square. 11.6 grams. E. F./V. F. PLATE	250.00
ASIA		
F67	SINOPE. Paphlagonia. 322–220 B.C. Drachm. Head of Sinope l. Rv. Sea eagle on dolphin; MO above r. Not in BMC. 6.09 grams. Fine style, well centered. E. F. PLATE	45.00
F68	BITHYNIA. Nicomedes II. 149–120 B.C. Tetradrachm. year 169 (130/129 B.C.) Head of the King r. Rv. Zeus standing l. Rec. I, p.229. Choice Very Fine. PLATE	145.00
F69	CALCHEDON. Bithynia. 4th c. B.C. Quarter Stater. Bull standing on ear of barley. Rv. Mill-sail pattern incuse. 3.42 grams. Very Fine.	15.00
F70	Tetrobol. Similar type. 2.53 grams. Very Fine.	7.50
F71	HERACLEA PONTICA. Timotheus and Dionysius. 345–337 B.C. Tetradrachm. Head of Dionysus l. Rv. Heracles erecting trophy. 9.6 grams. Fine. PLATE	40.00
F72	MYTILENE, chief city of Lesbos. About 350 B.C. Stater. Head of Apollo r. Rv. Lyre; symbol flower on stem l. 11.3 grams. Rare. V. F. PLATE	260.00
F73	CNIDUS. Caria. 650–480 B.C. Drachm. Forepart of lion r. Rv. Head of Aphrodite of archaic style, in incuse square. 6 grams. Superb style, Almost Uncirculated. PLATE	185.00
F74	RHODES. Caria. 408–300 B.C. Didrachm. Head of Helios. Rv. Rose with bud, symbol “E”. 6.35 grams. Very Fine. PLATE	50.00
F75	Didrachm. Head of Helios. Rv. Rose with bud, grapes and “EY”. 6.67 grams. Very Fine.	45.00
F76	LYCIA. 480–390 B.C. Stater. Forepart of boar. Rv. Triskeles in incuse square. Test mark on obv. 9.27 grams. Very rare. Very Good/Fine.	25.00
F77	SIDE. Pamphylia. 2nd and 1st c. B.C. Drachm. Head of Athena r. Rv. Nike standing. Obv. countermarked with bee of Ephesus. BMC 57. Stamp E. F. Rare. PLATE	40.00
F78	CELENDERIS. 450–400 B.C. Stater. Nude horseman riding sideways, head off flan. Rv. Goat kneeling l., head turned back. 10.63 grams. Fine style. Choice Very Fine. PLATE	45.00
F79	SYRIA. Seleucus I. 312–280 B.C. Tetradrachm. Head of Alexander the Great in lion’s skin. Rv. Zeus seated l. Very Fine. PLATE	60.00
F80	Antiochus I. 281–261 B.C. Tetradrachm. Diademed head of king r. Rv. Apollo seated on omphalos, holding bow and arrow; “Sotros–Antiochou”. Rare. BMC 22 but N not reversed. Coin of Bible Days. Broad planchet, Very Fine. PLATE	75.00

Stock #		Price
F81	Philippus. 92-83 B.C. Tetradrachm. Diademed head r. Rv. Zeus seated l. Very Fine \$25.00; E. F.	35.00
F82	TYRE. "THIRTY PIECES OF SILVER". Shekel or Tetradrachm, year 2, struck 125/124 B.C. Head of god Melkart. Rv. Eagle. BMC 45. E. F.	75.00
F83	Shekel, year 35, struck 92/91 B.C. "M" in field. Not in BMC. Superb , E. F.	80.00
F84	JUDEA. First Revolt. 66-70 A.D. Shekel, year 2, struck 67 A.D. Chalice. Rv. Stem with three pomegranates. Nice Very Fine. PLATE	415.00
F85	BABYLONIA. Successors of Alexander the Great. 327-321 B.C. Shekel. Baal seated l. Rv. Lion walking l. 15.97 grams. Bab. 287. V. F. PLATE	65.00
F86	PARTHIA. Vardanes I. 41-44 A.D. Tetradrachm. Bust l. Rv. King seated receiving palm from Tyche. About Very Fine.	25.00
F87	Volagases I. 51-78. Tetradrachm. Type as above. About Very Fine.	20.00
F88	PERSIA. 6th-5th c. B.C. Siglos. Crowned King, with long beard, half-kneeling r., holding spear and bow. Rv. Irregular incuse. Coin of Bible Days. Almost Very Fine.	20.00
F89	GREEK KINGS OF BACTRIA. Hermaios. 20-45 A.D. Bilingual stater. King on horseback. Rv. Goddess standing r. Choice Very Fine.	20.00

EGYPT

F90	Ptolemy I. 305-284 B.C. Tetradrachm. Diademed head r.; microscopic "delta" behind the ear, the sign of artist . Rv. Eagle l. E. F. PLATE	40.00
F91	Ptolemy II. 285-247 B.C. Tetradrachm. Diademed head of Ptolemy I. Rv. Eagle; symbol, shield. Choice Extra Fine. PLATE	40.00
F92	Arsinoe II, wife of Ptolemy II. 285-247 B.C. Dekadrachm, year 11 (260 B.C.) Diademed and veiled head r. Rv. Double cornucopiae. 33.05 grams. Svoronos 477 (200 fr.). Almost Very Fine/Fine. PLATE	165.00
F93	Ptolemy V. 204-194 B.C. Didrachm, year 113 (198 B.C.) Head r. Rv. Eagle. Sv. 1221 (40 fr.). Rare. Very Fine.	25.00
F94	Ptolemy X and Ptolemy XI. 166-80 B.C. Tetradrachm, year 22. Usual type. Sv. 1682; BMC 43. Very Fine.	20.00

INEXPENSIVE GREEK SILVER COINS

MAGNA GRAECIA

F95	NEAPOLIS. Campania. 450-340 B.C. Didrachm. Head of nymph r. Rv. Man-headed bull, crowned by Nike; "EY" in field. 7.19 grams. Fine.	15.00
F96	340-241 B.C. Didrachm, similar to above. 7.25 grams. Very Good.	7.50
F97	Didrachm, similar to above. Rv. "THE". 6.86 grams. Fine.	22.50
F98	Another didrachm, with dolphins in field of obverse. 7.65 grams. F./V. G.	17.50
F99	Another didrachm, with "SI" on reverse. 7.06 grams. Very Good.	10.00
F100	Didrachm. 7.39 grams. Fine, but partly off flan.	7.50
F101	Didrachm. 7.06 grams. Very Good/Fine.	10.00
F102	Didrachm. 6.67 grams. Very Good.	7.50
F103	After 241 B.C. Didrachm. 6.42 grams. Fine.	10.00
F104	Didrachm. Monogram in field on reverse. 6.42 grams. Fine.	17.50
F105	TARENTUM. Calabria. Roman Alliance. 272-235 B.C. Didrachm. Naked youth on cantering horse, l. Rv. Taras on dolphin, owl in field. 5.83 grams. Very Good.	6.50
F106	HERACLEA. Lucania. 370-281 B.C. Didrachm. Head of Athena. Rv. Heracles contending with lion. 7.58 grams. Very Fine, off center.	25.00

Stock #		Price
F107	METAPONTUM. Lucania. 400-350 B.C. Stater. Head of Persephone r. Rv. Ear of wheat, dolphin in field. 7.65 grams. Finest style. Very Good.	17.50
F108	350-330 B.C. Stater. Head of bearded Leukippos in Corinthian helmet r. Rv. Wheat ear. 7.78 grams. Very Fine.	40.00
F109	330-300 B.C. Stater. 7.78 grams. Female head l. Rv. Wheat ear. Restruck flan, Fine.	25.00
F110	Stater. Head of Persephone l., wreathed with corn. Rv. Wheat ear, leaf to l.; above, tongs; beneath "ATHA". 7.58 grams. BMC 106. V.F.	25.00
F111	Stater. Head of Demeter with corn wreath. Rv. Wheat ear, locust; in field, "MAN". 7.78 grams. Nice, Fine.	32.50
F112	POSEIDONIA. Lucania. 470-400 B.C. Stater. Naked Poseidon wielding trident, r. Rv. Bull l. 7.58 grams. Very Good.	10.00
F113	THURIUM. Lucania. 400-350 B.C. Stater. Head of Athena r. in helmet adorned with Scylla. Rv. Bull rushing r. 7.78 grams. Fine.	25.00
F114	Stater. Similar to above, but fish in exergue on reverse. 7.58 grams. Fine.	17.50
F115	Another stater, similar to above. 7.65 grams. Fine.	25.00
F117	Stater. 7.58 grams. Fine style on head. Fine.	32.50
F118	350-281 B.C. Stater. "NYTI" on reverse. 7.66 grams. Large flan. Fine.	35.00
F119	Stater. 7.58 grams. Very Good.	10.00
F120	Stater. Fish in exergue on reverse, "HP" monogram. Very Good.	15.00
F121	Stater. Similar to above, "IP" on reverse. Very Good.	15.00
F122	VELIA. Lucania. After 400 B.C. Didrachm. Head of Athena with laureate helmet. Rv. Lion prowling l. 7.58 grams. Black patina. Very Fine.	35.00
F123	Plated Didrachm. Head of Athena, off center, "PH" and "AR". Rv. Lion, caduceus in field. Very Fine.	17.50
F124	Plated Didrachm. similar to above. 6.22 grams. Very Fine, but chipped.	17.50
F125	Drachm. Head of Athena r. Rv. Owl on olive branch. 3.76 grams. Very Good.	5.00
F126	Didrachm. Head of Athena with griffin on helmet. Rv. Lion. Fine/V.G.	7.50
F128	CAULONIA. Bruttium. 480-388 B.C. Stater. Naked male figure r. with small figure running on his r. arm; stag in field. Rv. Stag, stalk in field. 7.91 grams. Overstrike. Fine/Very Good.	27.50
F129	CROTON. Bruttium. 550-480 B.C. Stater. Tripod. Rv. Incuse tripod. 7.52 grams. Fine, die-break on obverse.	15.00
F130	Stater. Tripod, crane in field. 7.32 grams. Very Good.	10.00
F131	420-390 B.C. Stater. Eagle with spread wings, on laurel branch. Rv. Tripod. 7.65 grams. Very Good.	15.00
F132	Stater, similar to above, but "D" on reverse. 7.65 grams. Very Good.	7.50
F133	Stater. Laurel leaf in field on reverse. 7.65 grams. Very Good/Fine.	12.50
F134	Stater. Crane in field on reverse. 7.65 grams. Very Good.	15.00
F135	Stater. 7.45 grams. Very Good.	15.00
F136	Stater. "D" in field on reverse. 7.58 grams. Very Good/Fine.	10.00
F137	Stater. Fillet attached to handle of tripod on reverse. 7.45 grams. V.F./Fine.	17.50
F138	TERINA. Bruttium. 425-400 B.C. Stater. Head of nymph Terina l. Rv. Nike-Terina with little bird perched on r. hand, sitting on cyprus. 7.19 grams. Very Good.	7.50

SICILY

F139	MESSANA. 480-461 B.C. Tetradrachm. Biga of mules r.; laurel leaf in exergue. Rv. "MESSENION", Hare running r. 16.85 grams. Very Good.	27.50
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Stock #		Price
F140	SYRACUSE. 465-425 B.C. Tetradrachm. Quadriga r., Nike crowning horses. Rv. Head of Arethusa r., dolphins around. 16.52 grams. V.G.	35.00

MAINLAND GREECE

F142	NEAPOLIS. 411-350 B.C. Half Drachm. Gorgon head. Rv. Head of the Parthenos of Neapolis r. 1.56 grams. Fine.	10.00
F143	MACEDON. Philip II. 359-336 B.C. Tetrobol. Head of Apollo r. Rv. Youth on horse, r. 2.46 grams. Fine.	6.50
F144	THESSALI. Federal Coinage. 196-146 B.C. Double Victoriatus. Head of Zeus r. Rv. Athena Itonia in fighting attitude. 5.57 grams. V.F./V.G.	15.00
F145	DYRRACHII. Illyricum. 229-100 B.C. Victoriatus. Cow suckling calf. Rv. Double stellate square. Fine/Very Fine.	5.00
F146	Victoriatus as above. 3.04 grams. Very Fine.	7.50
F147	Victoriatus as above. 3.04 grams. Fine.	5.00
F148	HISTIAEA. Euboea. 313-265 B.C. Tetrobol. Head of Maenad. Rv. Nymph Histiaea seated on stern of galley. 2.07 grams. Fine.	5.00
F149	SICYON. 400-323 B.C. Hemidrachm. Chimaera. Rv. Flying dove. 2.40 grams. Fine.	5.00
F150	ACHAEAN LEAGUE. Federal Coinage. 280-146 B.C. Hemidrachm. Head of Zeus Amarios r. Rv. Achean monogram, local symbol, all in bay wreath. Fine, \$5.00; Very Fine.	6.50
F151	PROCONNESUS. Island in the Propontis. 400-280 B.C. AR 2.53 grams. Head of Aphrodite l. Rv. Oenochoe. Very Fine.	10.00

ASIA

F152	PHOCAEA. Ionia. 4th c. B.C. Hemidrachm. Griffin's head l. Rv. Incuse star. 1.94 grams. Fine.	7.50
F153	RHODES. Islands of Caria. 408-300 B.C. AR 2.66 grams. Head of Helios. Rv. Rose. Very Fine.	6.50
F154	Didrachm. Head of Helios. Rv. Rose with bud, grapes and "E". 6.74 grams. Fine.	25.00
F155	AR 2.01 grams. Head of Helios. Rv. Rose. Very Fine.	6.50
F156	AR 2.53 grams, as above. SPECIAL. Very Fine, each.	5.00

ANCIENT GREEK BRONZE COINS

WESTERN MEDITERRANEAN

F157	SPAIN. Latin coinage of Castulo, Caflona. AE 34mm. Head r. Rv. Helmeted sphinx walking r. Heiss, Pl. 40,20. Fair.	10.00
F158	ETRURIA. 3rd-2nd c. B.C. AE 20mm. Head of Athena l. Rv. Hippocamp l. Very Good.	3.50
F159	AESERNA. Samnium. Latin colony in 263 B.C. AE 21mm. Head of Vulcan l. Rv. Zeus thundering in biga. Fine.	7.50
F160	SYRACUSE. Sicily. Hicetas. 288-279 B.C. AE 22mm. Head of Persephone l. Rv. Biga r. Very Fine.	15.00
F161	Hieron II. 274-216 B.C. AE 27mm. Head of Hieron l. Rv. Armed horseman r. Fine.	17.50
F162	AE 19mm., AE 20mm. Head of Hieron diademed. Rv. Trident with dolphins. Fine, each.	5.00

Stock #		Price
F163	After 212 B.C. AE 24mm. Laureate head of Apollo r. Rv. Eagle on fulmen l. Very Fine.	15.00
MAINLAND GREECE		
F164	MACEDON. Philip II. 359–336 B.C. AE 17mm. Head of Apollo. Rv. Youth on horse. Fine/Very Good.	3.50
F165	Alexander III. 336–323 B.C. AE 17mm. Head of Heracles. Rv. "ALEX-ANDROY", club, quiver. Very Good/Fine.	3.50
F166	Demetrius II. 239–229 B.C. AE 17mm. Macedonian shield, in center monogram. Rv. Macedonian helmet. Fine.	3.50
F167	CARDIA. Thracian Chersonesus. Before 309 B.C. AE 21mm. Head of Demeter wearing corn wreath l. Rv. Lion walking l. Very Good/Fine.	5.00
F168	THRACE. Lysimachus. 323–281 B.C. AE 19mm. Helmeted head of Ares r. Rv. Lion springing r. Fine.	6.50
F169	EPIDAUROS. Argolis. After 350 B.C. AE 10mm. Head of Asklepios r. Rv. "E" in wreath. Very Fine.	7.50
ASIA		
F170	HERACLEA PONTICA. Bithynia. 323–281 B.C. and later. AE 20mm. Head of Heracles in lion skin. Rv. Running lion. Fine.	5.00
F171	ANTIOCH or NICAIA. Alexander Severus. 222–235 A.D. AE 20mm. Bust r. Rv. Four ears of corn. Very Good.	2.50
F172	ALEXANDRIA. Troas. Before 189 B.C. AE 19mm. Laureate head r. Rv. COL AUG, horse grazing. Fine.	3.50
F173	CYME. Aeolis. 320–250 B.C. AE 17mm. Forepart of horse. Rv. Vase with one handle. Very Good.	3.50
F174	250–190 B.C. AE 19mm. Head of Cyme r. Rv. Horse standing, foreleg raised. Very Good.	5.00
F175	2nd–1st c. B.C. AE 15–17mm. Forepart of horse galloping. Rv. Vase with one handle. Very Good, each.	3.50
F176	EPHESUS. Ionia. 295–280 B.C. AE 19mm. Bee. Rv. Stag standing. V. G.	3.50
F177	Gallienus. 253–268 A.D. AE 17mm. Dupondius. Bust r. Rv. Sacred mule car. Fine/Very Fine.	12.50
F178	ERYTHRAE. Ionia. 3rd c. B.C. AE 19mm. Head of Heracles. Rv. Legend. Fine.	5.00
F179	PHOCAEA. Ionia. 1st c. A.D. AE 19mm. Head of nymph Phocaea. Rv. Dog attacking dolphin. Fine.	5.00
E180	SMYRNA. Ionia. 2nd and 1st c. B.C. AE 18mm. Turreted head of Kybele. Rv. Prow. Fine.	3.50
F181	TEOS. Ionia. 4th–1st c. B.C. AE 12mm. Griffin. Rv. Lyre. Fine.	3.00
F182	CHIOS. Ionia. After 84 B.C. AE 17mm. Sphinx. Rv. Amphora. V. G./Fine.	3.50
F183	COS. Islands of Caria. 88–50 B.C. AE 22mm. Head of Asklepios r. Rv. Serpent around staff. BMC 179. Fine.	5.00
F184	RHODES. Caria. 394–304 B.C. AE 9mm. Rose and bud. Rv. Rose, PO-S. Fine/Very Fine.	5.00
F185	HERMOCAELIA. Lydia. Hadrian. 117–138 A.D. AE 18mm. Head r. Rv. Head of Roma. Very Fine.	6.50
F186	TRALLES. Lydia. 3rd c. B.C. AE 16mm. Head of Zeus r. Rv. Humped bull l. Fine.	5.00

Stock #		Price
F187	APAMEA. Phrygia. 133-48 B.C. AE 20mm. Head of Zeus r. Rv. Cult statue of Artemis Anaitis. BMC Pl. X,6. Fine.	4.50
F188	AE as above. Fine.	3.50
F189	AE 23mm. Head of Athena. Rv. Eagle flying over Maeander symbol. V.F.	7.50
F190	AE as above. Very Fine.	7.50
F191	Time of Augustus. AE 20mm. Similar to above. Fine.	5.00
F192	ANTIOCH. Pisidia. Nerva. 96-98 A.D. AE 27mm. Laureate head r. Rv. Inscription within shield. Fine.	15.00
F193	SELGE. Pisidia. Imperial Period. AE 12mm. Head r. Rv. Thunderbolt, serpent. Very Good.	2.50
F194	CYPRUS. Antoninus and Maseus. 140-161 A.D. AE 33mm. Laureate head of Antoninus. Rv. Head of Maseus. Very Good.	7.50
F195	CAESAREA. Cappadocia. Domitian 81-96 A.D. AE 21mm. Laureate head r. Rv. Mt. Argaeus. Fine.	5.00
F196	Trajan. 98-117 A.D. AE 23mm. Laureate head r. Rv. Mt. Argaeus. Fine.	6.50
F197	Antoninus Pius. 138-161 A.D. AE 21mm. Laureate head r. Rv. Mt. Argaeus. Nice Fine.	7.50
F198	Severus. 193-211 A.D. AE 17mm. Laureate head r. Rv. Mt. Argaeus. V.F.	5.00
F199	Diadumenian. 208-218 A.D. AE 19mm. Bare head r. Rv. Legend, altar. Fine.	3.50
F200	Julia Paula, wife of Elagabalus. 219 A.D. AE 26mm. Bust r. Rv. Mt. Argaeus. Very Good.	6.50
F201	Gordian III. 238-244 A.D. AE 22mm. Laureate bust r. Rv. Six ears of corn. Nice Fine.	7.50
F202	EGYPT. Syrian King's Invasion of Egypt. Antiochus IV. 175-164 B.C. AE 25mm. Isis. Rv. Eagle. Very Good.	5.00
F203	SYRIA. Antiochus VIII. 121-96 B.C. AE 16mm. Radiate head r. Rv. Eagle on thunderbolt l. Very Good.	3.50
F204	ZEUGMA. Commagene. M. Aurelius. 161-180 A.D. AE 19mm. Head l. Rv. Inscription in laurel wreath. Counterstamp on obverse. Very Good.	5.00
F205	BEROEA. Cyrrhesticae. Trajan. 98-117 A.D. AE 24mm. Laureate head r. Rv. Inscription in laurel wreath. Very Good.	3.50
F206	HIEROPOLIS. Cyrrhesticae. Caracalla. 198-217 A.D. Head r. Rv. Atargatis enthroned. Very Good.	3.50
F207	ANTIOCHEIA AD ORONTEM. Seleucis and Pieria. 1st c. B.C. AE 23mm. Head of Zeus r. Rv. Zeus enthroned. Fine.	5.00
F208	48 B.C. AE 18mm. Bust of Tyche. Rv. Ram running r., crescent and star. Extra Fine.	5.00
F209	1st and 2nd c. A.D. AE 20mm. Bearded head r. Rv. Zeus seated, inscription. Very Fine.	6.00
F210	Elagabalus. 218-222 A.D. AE 32mm. Laureate head r. Rv. Tyche of Antioch, l.; river-god Orontes swimming. Fine.	12.50
F211	AE 32mm. Laureate head r. Rv. As above. Very Good/Fine.	7.50
F212	Severus Alexander. 222-235 A.D. AE 31mm. Laureate head r. Rv. Bust of Tyche, ram above. Very Good.	5.00
F213	Philip Sr. 244-249 A.D. AE 31mm. Laureate head r. Rv. Bust of Tyche. Very Good.	7.50
F214	Trajan Decius. 249-251 A.D. AE 26mm. Bust r. Rv. Eagle on branch. V.F.	12.50
F215	Herennius Etruscus. 249-251 A.D. AE 27mm. Bare head r. Rv. Eagle. V.F.	15.00
F216	LAODICEA ad MARE. Trajan. 98-117 A.D. AE 24mm. Diademed head r. Rv. Head of Tyche Laodiceia. Very Good.	2.50

Stock #		Price
F217	SIDON. Phoenicia. Elagabalus. 218-222 A.D. AE 25mm. Bust r. Rv. Car of Astarte, containing baetyl. Very Good.	5.00
F218	111 B.C. Imperial Period. AE 14mm. Head of Tyche. Rv. Galley. Fair/V. G.	2.50
F219	TRIPOLIS. Phoenicia. Hadrian. 117-138 A.D. AE 26mm. Laureate head r. Rv. Astarte holding staff. Very Good.	5.00
F220	JUDEA. Herod Agrippa I. 37-44 A.D. AE 15mm. Umbrella. Rv. Three ears of corn. Fine, green patina, \$8.00; Very Good.	5.50
F221	BACTRIA. Menander. 160-140 B.C. AE 14mm. Square. Elephant's head r., bell around neck. Rv. Club. Fine.	7.50

AFRICA

F222	LIBYA. (Macaе?) After 200 B.C. AE 22mm. Head of young Heracles r. Rv. Lion walking r. Fine.	5.00
F223	MACAE. Libya. After 200 B.C. AE 22mm. Head of Heracles. Rv. Lion, club above. Fine, \$6.00; Very Fine.	7.50
F224	CARTHAGE. Zeugitana. Siculo-Punic. 410-310 B.C. AE 21mm. Head of Persephone l. Rv. Horse's head. Very Good.	2.50
F225	AE 18-19mm. Similar to above. Very Fine, each.	8.50
F226	340-242 B.C. AE 17mm. Head of Persephone l. Rv. Horse r., palm tree. Very Fine.	5.00
F227	241-146 B.C. AE 22mm. Young male head l. Rv. Horse standing r. E. F., but horse's head off flan.	7.50
F228	AE 25mm. Head of Persephone l. Rv. Horse standing, looking back. V. G.	3.50
F229	AE 25mm. Male head r. Rv. Bull standing r., crescent above. Fine.	7.50
F230	AE 19mm. Head of young male, diademed, l. Rv. Bull standing r., star above. E. F.	7.50
F231	AE 22mm. As above. Very Fine.	7.50
F232	AE 25mm. Diademed head l. Rv. Three ears of corn, crescent above. V. F.	7.50
F233	AE 21mm. As above, but crescent on reverse has disk. Very Fine.	7.50
F234	AE 15mm. Head of Ares (?) r. Rv. Palm tree. Fine.	3.50
F235	Lot of 12 Ancient Greek Bronze coins. 3rd-1st c. B.C. AE 13-25mm. Very Good/Fine.	25.00

ROMAN IMPERIAL SILVER COINS

F236	Julius Caesar, assassinated 44 B.C. Denarius. Bust of Venus r.; Cupid behind. Rv. Trophy, mourning Gallia and captive Gaul seated. S. 1014; C13. R3. Fine, \$12.50; Very Fine.	20.00
F237	Mark Antony, killed himself 30 B.C. Legionary Denarius. LEG XXI. S. 1244. Almost Uncirculated.	15.00
F238	Mark Antony and Octavia. Cistophorus or 3 Denari of Ephesus. Head of Mark Antony. Rv. Head of Octavia on Cista mystica between two serpents. Coh. 2. Syd. 1197. Very Rare. Very Fine. PLATE	70.00
F239	Octavian (later Augustus). Denarius struck 34 B.C. Bearded head r. Rv. Pontifical implements. Syd. 1334. R3. Coh. 91. Very Fine.	30.00
F240	Augustus. 29 B.C.-14 A.D. Denarius. Bare head r. Rv. Apollo in woman's dress. C. 144. BMC 175. Very Fine.	16.50
F241	Denarius. Rv. Caius and Lucius standing, holding silver shields and spears. C. 43. Fine, \$8.50; Very Fine.	14.50

Stock #		Price
F242	Agrippa and Augustus. Denarius. Struck 18 B.C. Heads both sides. C. 3. (150 fr.). Extremely rare. Very Fine.	125.00
F243	Tiberius. 14–37 A.D. “ Tribute Penny ” of the Bible. Head r. Rv. Livia seated. Very Fine.	25.00
F244	Drusus and Tiberius. Denarius. Struck 33 A.D. in Caesarea. Head of Drusus l. Rv. Head of Tiberius r. C. 2. (250 fr.). Extremely rare. V. F.	200.00
F245	Nero. 54–68 A.D. Denarius. Laureate head r. Rv. Legionary eagle between two standards. Coh. 356. Very Fine.	25.00
F247	Denarius. Head l. Rv. Livia standing l. Coh. 44. Very Fine.	20.00
F248	Vespasian. 69–79 A.D. Laureate head r. Rv. PACI AVGVSTAE; Pax l. C. 278 var. Commemorating the victory over the Jews. Extra Fine.	40.00
F249	Titus. 79–81 A.D. Denarius. Rv. Neptune. Coh. 121. Extra Fine Choice.	30.00
F250	Denarius. Head l. Rv. Dolphin on tripod. Coh. 322. Rare. Extra Fine Choice.	35.00
	PLATE	
F251	Domitian. 81–96 A.D. Denarius. Rv. Column on which LVD/SAEC/FEC between COS–XIII; all in laurel-wreath. C. 70. (20fr.). Very Fine.	17.50
F252	Denarius. Rv. Minerva l. C. 564, BMC 13. Very Fine.	12.50
F253	Nerva. 96–98. Denarius. Rv. Justitia seated r. Coh. 99. Fine.	6.50
F254	Rv. Fortuna seated l. Coh. 79. Very Fine.	12.50
F255	Denarius. Rv. Sacrificial implements. Coh. 51. About Very Fine.	12.50
F256	Hadrian. 117–138. Denarius. Bust r. Rv. Fortuna seated l. Coh. 787. Extra Fine/Very Fine.	8.50
F257	Denarius. Rv. Hadrian sacrificing at altar. C. 1481. Very Fine. Choice.	10.00
F258	Sabina, wife of Hadrian. Denarius. Rv. Venus standing. C. 73. Almost V. F.	6.00
F259	Aelius. 138. Denarius. Rv. Concordia seated. C. 1. Fine.	8.50
F260	Lucius Verus. 161–169. Denarius. Rv. Pax standing l. Cohen 127. Very Fine.	10.00
F261	Lucilla, wife of L. Verus. Denarius. Rv. Juno seated l. C. 36. Rare. Extra Fine.	15.00
F262	Denarius. Rv. Vesta standing at altar. C. 92. Uncirculated.	15.00
F263	Crispina, wife of Commodus (180–192). Denarius. Rv. Ceres standing. C. 1. Very Fine.	7.50
F264	Clodius Albinus. 193–197. Denarius. Rv. Felicitas standing. Rare. C. 15. Fine.	14.00
F265	Septimius Severus. 193–211. Denarius. Rv. Victory l. Extra Fine.	4.50
F266	Julia Domna, wife of Septimius. Rv. Pietas standing at altar. C. 156. Almost Uncirculated , irregular planchet.	5.50
F267	Geta, 209–212. Denarius. Rv. Pax standing. C. 138. Very Fine.	5.50
F268	Caracalla. 198–217. Antoninianus. Bearded bust. Rv. Mars. Very Fine, unusual broad planchet.	7.50
F269	Antoninianus. Rv. Jupiter standing front. C. 338. Ex Lejeune Collection. Very Fine.	7.50
F270	Rv. Venus standing l. with shield. C. 604. Very Fine.	7.50
F271	Plautilla, wife of Caracalla; assassinated by order of her husband 212 A.D. Denarius. Rv. Venus Victrix standing. Coh. 25. Very Fine.	5.50
F272	Denarius. Rv. Plautilla clasping hands with Caracalla. Coh. 21. Choice. V. F.	10.00
F273	Denarius. Rv. Half-naked Venus standing, holding apple; Cupid in front. C. 25. About Uncirculated.	12.50
F274	Denarius. Rv. Plautilla standing, holding sceptre and child. C. 16. Extra Fine.	12.50
F275	Macrinus, 217–218. Denarius. Rv. Felicitas standing. C. 79. Scarce. V. F.	12.50

Stock #		Price
F276	Diadumenian, 217–218. Denarius. Rv. Diadumenian standing with three standards. C.3. Rare. Very Fine.	15.00
F277	Elagabalus, 218–222. Denarius. Rv. Salus standing. Coh.254. Extra Fine.	6.50
F278	Julia Maesa , grandmother of Elagabalus. A lady of great dignity and wisdom, died 223 A.D. Denarius. Rv. Felicitas sacrificing at altar. C.45. Choice Very Fine.	5.50
F279	Denarius. Rv. Pudicitia seated. C.36. Uncirculated.	15.00
F280	Orbiana , third wife of Severus Alexander. Denarius. Rv. Concordia. C.1. Very Fine.	15.00
F281	Julia Mamaea , mother of Alexander. Denarius. Rv. Felicitas, reclining on column, holding caduceus. C.17. About Uncirculated.	12.50
F282	Denarius. Rv. Felicitas seated. Coh.24. Very Fine.	4.50
F283	Denarius. Rv. Vesta standing. Extra Fine.	6.00
F284	Maximinus I, 235–238. Denarius. Rv. Providentia standing. C.75. About Uncirculated.	10.00
F285	Philip II, 244–249. Antoninianus. Rv. Two Liberalities seated l. C.17. V.F.	4.50
F286	Trajan Decius, 249–251. Antoninianus. Rv. Dacia standing. C.16. Very Fine.	3.50
F287	Antoninianus. Rv. Victory l. C.111. Very Fine.	3.50
F288	Herennia Etruscilla , wife of Trajan. Antoninianus. Rv. Pudicitia standing. C.17. About Extra Fine.	10.00
F289	Volusian, 252–254. Antoninianus. Rv. Pietas standing at altar. C.88. Extra Fine.	8.50
F290	Antoninianus. Rv. Emperor standing. C.92. Extra Fine.	8.50
F291	Mariniana, wife of Valerian I. 254–260. Billon Antoninianus. Rv. Peacock facing. C.3. Very Fine.	15.00
F292	Marius. Usurper 268. Billon Antoninianus. Rv. Felicitas standing. Coh.14. Rare. Extra Fine/ Fine.	20.00

GOLD COINS AND MEDALS OF THE POPES

F293	Roman Senate , issued coins in absence of Popes 1350–1439. Ducat of Venetian type. Senator kneeling before St. Peter. Rv. Christ within stars. Very Fine.	35.00
F294	Paul III. 1535–1549. Scudo d'oro n.d. Arms of the Pontiff. Rv. St. Paul standing. Fdbg.314/65. Very Fine. PLATE	85.00
F295	Paul V. (Borghese) 1605–1621. Medal 1609, year V by Rancetti. Bust l. Rv. Aqueduct. 20.83 grams. 33mm. Ex Enrico Caruso Collection. Almost Uncirculated.	500.00
F296	Benedict XIV. 1740–1758. Zecchino 1747. Arms. Rv. Ecclesia seated. Fdbg. 320/227. Extra Fine. PLATE	75.00
F297	Pius IX. 1846–1878. 20 Lire 1868, An XXIII. Rome. Head l. Rv. Value. Fdbg.321/275. Extra Fine Choice.	47.50
F298	Pius XII. 1939–1958. Coronation medal 1939 by Mistruzzi and Pagani. Bust l. Rv. Tiara. 15.15 grams. 30mm. Very Rare. Uncirculated. PLATE	250.00
F299	100 Lire 1953, An XV. Bust r. Rv. Caritas standing. Fdbg.322/285. Uncirculated.	60.00

SILVER COINS OF THE POPES

F300	Paul IV. 1555–1559. Testone 1557. Ancona. Arms. Rv. St. Peter, wearing tiara, enthroned facing. Very Fine Choice.	17.50
F301	Testone n.d. Type and mint as above. Very Fine.	15.00

Stock #		Price
F302	Giulio n.d. Ancona . Arms. Rv. St. Peter standing. Very Fine.	8.50
F303	Giulio n.d. Ancona . Arms. Rv. St. Paul standing. Very Fine.	8.50
F304	Pius IV. 1559–1565 . Testone n.d. Ancona . Type as above. Very Fine.	12.50
F305	Testone n.d. Macerata mint. Type as above. Extra Fine.	12.50
F306	Bianco of Bologna. Bust r. PIVS. IIIII (error). Rv. Lion with flag. Corpus 16. Rare. Very Fine.	17.50
F307	Paul V. 1605–1621 . Testone An. VI. Arms. Rv. St. Paul standing; crested Arms r. Very Fine.	15.00
F308	Gregory XIII. 1572–1585 . Testone n.d. Ancona . Arms. Rv. St. Peter standing. Extra Fine Choice.	15.00
F309	Innocent XI. 1679–1689 . Testone year I. Arms. Rv. Madonna. C.14. Very Fine, loop skillfully removed.	7.50
F310	Testone 1684 (no regnal year). Arms, date above. Rv. Legend as above without date on ornate tablet. Extra Fine.	10.00
F311	Testone 1685 year IX. Arms between two olive-branches. Rv. Legend as above and date on symmetric baroque table. Very Fine.	7.50
F312	Testone 1685 year IX as above, but arms between palm-branches and legend on rev. of asymmetric shield with branches. Very Fine Choice.	8.50
F313	Lira 1687. Bologna . Arms. Rv. Lion rampant. Sev. 655. Very Rare. About Very Fine.	15.00
F314	Clement XI. 1700–1723 . Half-Scudo 1706. Year VI. Bust r. Rv. Port of Riperta. Holed. Fine.	7.50
F315	Testone year VIII. Three varieties in Arms and shield of the above. Uncirculated , each.	8.50
F316	Testone 1735, year V. Arms. Rv. URBE/NOBILITATA/MDCCXXXV in ornate frame; Arms below. Very Fine.	5.50
F317	Benedict XIV. 1740–1758 . Scudo 1753, year XIV. Bust r. Rv. Ecclesia. Dav. 1459. Very Fine, loop removed.	22.50
F318	Double giulio 1704, An. XV. Bust r. Rv. Ecclesia. Very Fine.	10.00
F319	Grosso, year XV. Arms. Rv. Madonna standing. Very Fine.	3.00
F320	Clement XIII. 1758–1769 . Double Giulio 1762. Bust l. Rv. Ecclesia in clouds. Very Fine.	4.50
F321	Pius VI. 1775–1799 . Testone 1796, An. XXII. Arms. Rv. St. Peter and St. Andrew standing. Corpus 321. Rare. Fine.	4.50
F322	Double Carlino Romano 1794, An. XX. Tiara above crossed keys. Rv. Value in shield. Corpus 259. Rare. Very Fine.	10.00
F323	Pius VII. (Chiaramonti.) 1800–1823 . Scudo 1802, year III. Arms. Rv. Ecclesia. Dav. 180. Very Fine.	25.00
F324	Double Giulio 1816, An. XVII. Bologna. Arms. Ecclesia. Very Fine.	3.50
F325	Gregory XVI. 1831–1846 . 20 Baiocchi 1834-R, year IV. Bust. Rv. Arms. Extra Fine.	2.50
F326	10 Baiocchi 1841 and 1842, Bologna. Arms. Rv. Value. Very Fine, each \$1.50; About Uncirculated .	2.50
F327	5 Baiocchi 1841-R and 1841-B. Type as above. Scarce. Each.	1.75
F328	Pius IX. 1846–1878 . 20 Baiocchi 1850-B. Small bust. Uncirculated .	3.00
F329	10 Baiocchi 1853, 1858, 1859, 1861. Rome. Arms. Rv. Value in wreath. Each Very Fine, \$1.00; Extra Fine.	1.25
F330	5 Baiocchi 1858-R. Type as above. Very Fine. Scarce.	1.75

Stock #		Price
F331	20 Baiocchi 1861 and 1865. Rome. Second type. Large bust by Voigt. Rv. Value within olive-branches. Large size. Each, Very Fine, \$1.50; Uncirculated.	2.50
F332	2½ Lire 1867. Bust. Rv. Value. Rome. Extra Fine.	5.50
F333	Lira 1866-1869. Large bust. Each, Very Fine; About Uncirculated.	2.00
F334	10 Soldi 1867-1869. Each, Very Fine, 75c; About Uncirculated.	1.25
F335	Sede Vacante. 500 Lire 1958. Arms of the Camerlengo Cardinal Massella. Rv. Holy Spirit. Limited issue, already rare. Uncirculated Choice.	25.00

COPPER COINS OF THE POPES

F336	Pius VI. 5 Baiocchi 1797. Rome. Bust of Madonna. About Very Fine.	1.50
F337	5 Baiocchi 1797. Perugia. Similar type. Very Fine.	2.00
F338	2½ Baiocchi Romani. Bust of St. Peter. Very Fine.	2.00
F339	2½ Baiocchi 1797. San Severino. Type as above, small module. Very Fine.	2.50
F340	Pius VII. Baiocco 1801 and 1802. Each, Very Fine, \$1.50; Extra Fine, About Uncirculated.	2.50
F341	Gregory XVI. Baiocco 1839-B, 1840-R, 1845-R. Each, Very Fine, \$1.00. 1845-R, Red Uncirculated.	3.00
F342	½ Baiocco 1840-R, 1842-R, 1843-R. Very Fine, each.	.75
F343	Repubblica Romana. Essai of 3 Baiocchi 1849 struck in lead on hexagonal planchet. Uncirculated.	8.50
F344	Baiocco 1849. Eagle. Rv. Value. Red PROOF.	5.50
F345	Pius IX. Large 5 Baiocchi 1849, 1852-1855 all Rome. Each Very Fine, \$1.50; Uncirculated red or partly red.	3.50
F346	2 Baiocchi 1848-1851. Very Fine, \$1.50; 1849, Uncirculated and red.	3.00
F347	Silver Lira 1866. Small bust. Extra Fine, \$1.75; Uncirculated.	2.50
F348	Silver 2 Lire 1866-1869. Type as above. Each Very Fine, \$3.00; Extra Fine, \$3.50; Uncirculated.	4.50

COINS OF SPIRITUAL LORDS

Silver unless otherwise stated.

AQUILEA

Patriarchate at the head of Adriatic Sea in Italy. With the loss of territory to Venice, 1420, ceased striking coins.

F349	Gregorio di Montelongo. 1251-1269. Denaro. Patriarch enthroned. Rv. Eagle. Th.22; Corpus II, 4. Rare. Nice Fine.	6.00
F350	Denaro. Patriarch enthroned facing. Rv. Lily. Corpus II.3. Very Fine.	7.50
F351	Raimund della Torre. 1272-1298. Denaro. Patriarch enthroned. Rv. Keys and towers divided by cross. Them.30. Rare. Very Fine.	10.00
F352	Antonio I Gaetani. 1395-1402. Denaro. Shield. Rv. Roses in angles of long Maltese cross. Corpus III,24. Very Fine.	4.50
F353	Denaro. Shield with crested helmet. Rv. Eagle. C.III.23. Fine.	4.50
F354	Ottobone de Razzi. 1302-1315. Denaro. Patriarch enthroned. Rv. Shield. Them.34. Very Fine, Rare.	7.50
F355	Paganus della Torre. 1319-1332. Denaro. Patriarch enthroned. Rv. Tower on two crossed lilies. Them.36. Very Fine.	6.00
F356	Piccolo.Tower. Rv. Eagle. Them.38. Very Rare. Very Good/Very Fine.	5.00

Stock #		Price
F357	Bertrando di San Genesio. 1334-1350. Denaro. B on breast of eagle. Rv. Madonna. Two varieties, C. III. 1 and 3, Them. 42a and 43. Both Fine, each.	4.50
F358	Lodovico della Torre. 1359-1365. Denaro. Eagle. Rv. Two crossed lilies. C. III, 13; Th. 50. Fine.	4.50
F359	Denaro. Tower on two crossed lilies. Rv. Saint seated. C. III. 14. Fine.	5.00
F360	Antonio II Panciera. 1402-1411. Denier. Eagle. Rv. Shield. Very Fine.	3.50

AUGSBURG

Bishopric since about 887. Secularized and incorporated in Bavaria 1803.

F361	Hartmann von Dillingen. 1249-1286. Bracteate 23mm. Bust of Bishop facing, holding crozier and book. Very Fine.	6.50
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COLOGNE

Archbishopric, founded 313 A.D. Secularized in 1801.

F362	Pilgrim I. 1021-1036. Denier of Andernach. Chapel. Rv. Legend within four crescents. Danbg. 454. Fine, rare.	12.50
F363	Philip von Heinsberg. 1167-1191. Denier. Church between two towers. Rv. Bishop seated. Fine, rare.	4.50
F364	Friedrich, Count of Saarwerden. 1370-1414. White Pfennig. St. Peter. Rv. Arms in trefoil. Very Fine.	4.50
F365	Lot of small denominations 1657-1777. Very Fine (5), Fine (4). 9 pieces.	10.00

CONSTANCE

Bishopric in South Germany, founded in the 6th Century. Secularized 1802.

F366	Eberhard II of Waldburg. 1248-1274. Bracteate. Bust of Bishop, holding crozier and scepter; border of pearls. Loeb. 992. About Very Fine.	4.50
F367	Henry II of Klingenberg. 1293-1306. Bracteate 20mm. called "ewiger Pfennig". Bust of Bishop between crescent and star; border of pearls. Hofken 151. Extra Fine.	7.50

DORPAT

Bishopric, now in Latvia, founded 1024. 1558 captured by the Russians.

F368	Anonymous, 13th Century. Artiger. Head of Bishop. Rv. Arms. Cz. 6529, R3. Rare. Fine.	5.00
F369	Jöhn II. 1357-1377. Schilling. Head of the Bishop. Rv. Key and sword crossed; half-lily above. H.Cz. 6535, R4. Very Rare. Almost Very Fine.	15.00
F370	John VIII. Gelinghausen. 1528-1542. Schilling n.d. Arms both sides. H. Cz. 4513 etc. Rare. Fine to Very Fine.	5.00
F371	Hermann Weiland of Wesel. 1552-1558. Ferding 1555-1557. Arms both sides. Rare. Very Fine, \$10.00; Extra Fine.	12.50
F372	Schilling 1556. Half lily and 2 rosettes. Rv. Cross and crozier. Cz. 10708 R. Fine.	4.00
F373	Schilling 1554. Shields both sides. Very Fine.	5.00

EICHSTADT

Bishopric since 745. In 805 passed to Bavaria.

Stock #		Price
F374	Bishop Joseph von Stubenberg. ½ Taler 1796. Bust. Rv. Arms. Extra Fine.	10.00

FULDA

Abbey and Bishopric founded 744.

F375	Bracteate, 13th Century. Half-length bust of Abbot holding palm-branch and book. 26mm. Loeb. 879. Very Fine.	10.00
F376	Adalbert von Harstall. Taler 1795. Crested Arms. Dav. 2265. Rv. Legend. Extra Fine.	17.50

HALBERSTADT

Seat of the Bishopric since 820. Secularized by Brandenburg in 1648.

F377	Gero von Schermke. 1160–1177. Bracteate 27mm. Saint seated on chair with lion's heads, facing, holding scroll. Cahn 62. Superb piece of Medieval art. Extra Fine.	35.00
F378	Administration Albrecht of Brandenburg. 1513–1545. Taler 1539. Arms. Rv. Arms. Almost Extra Fine.	30.00

LUBECK

Bishopric on the Baltic sea in Germany was closely allied with the Dukes of Holstein.

F379	Friedrich August of Holstein-Gottorp. 1750–1785. Taler 1775. Crowned FA. Rv. Mantled Arms. Dav. 2411. Rare, 1000 pieces struck in Oldenburg only. Fine.	25.00
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MAGDEBURG

Archbishopric since 968. Secularized 1680, became part of Brandenburg.

F380	Wichmann of Seeburg. 1152–1192. Bracteate 32mm. Archbishop seated on arch; stars and swastikas in fields; legend around. Blaetter fur Muenzkunde, 1924, p. 4. Rare. Very Fine.	30.00
F381	Wilbrand of Kaeferburg. 1235–1254. Bracteate 22mm. Archbishop standing, holding two scepters, between two towers, Bahrfeldt: Bracteatenfund von Borne, #38. Rare. Very Fine.	15.00
F382	Bracteate 20mm. Archbishop standing, holding crozier and flag; VILLEBRAND. Bahff. Borne 41. Rare. Very Fine.	12.50
F383	Magdeburg Chapter. Taler 1638. Crested Arms. Rv. St. Maurice standing, holding flag and shield on which Imperial eagle; city view in background. Sch. 734. Rare. Very Fine. PLATE	40.00

MAINZ (MAYENCE)

Bishopric since 6th Century. Archbishopric 747. The Archbishops were Electors of the Holy Roman Empire.

F384	Henry I. Felix of Harburg. 1142–1153. Broad Bracteate. 40mm. of Erfurt. Bust of St. Martin as Bishop, facing between two towers above arch, beneath which bust of Archbishop with raised hands; legend around. Rv. Same incuse. Loebke 585 var. Important sample of Medieval art. Fine.	40.00
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Stock #		Price
F385	Lothar Friedrich, Baron Metternich-Burscheid. 1673-1675. Also Bishop of Speyer since 1652 and of Worms since 1673. Guldenthaler 1673. Bust r. Rv. Arms, value 60 (kreuzer) below. Very Fine.	12.50

MUNSTER

Bishopric in Western Germany. 1719 united with Bishopric of Cologne under the same head. 1803 secularized, later part of the Prussian Province of Westphalia.

F386	Ferdinand I of Bavaria. 1612-1650, also Archbishop of Cologne. Taler 1635. Arms. Rv. St. Paul standing. Extra Fine.	22.50
F387	Frederick Christian of Plettenberg. Gulden or 24 Mariengroschen 1693. Arms. Rv. Value. Choice. Very Fine.	5.00

OLMUTZ

Archbishopric in Moravia, now in Czechoslovakia. Last Coinage 1820.

F388	Charles III of Lorraine. 1695-1711. Broad Taler 1703. Bust r. Rv. Two eagles support Arms on Maltese cross. Dav. 1207. Very Fine.	12.50
F389	Taler 1704. Bust r. Rv. Arms with supporters, round shield, bouquet below. Dav. 1208. Extra Fine.	20.00
F390	Wolfgang, Count Schrattenbach. Taler 1716. Bust r. Rv. Arms. Palms below. Dav. 1216. Very Fine.	10.00
F391	Taler 1721. New bust and shield, no palms. Dav. 1218. Very Fine, trace of loop removed, \$5.50; 1722, Very Fine, Choice.	15.00
F392	Taler 1716. Bust r. Arms. Dav. 1216. Very Fine.	20.00

PASSAU

Bishopric since 738.

F393	Vigilius Froeschl. 1500-1516. Batzen 1516. Shield. Rv. Saint above shield. Bahn. 3945. Fine.	6.50
F394	Leopold Ernst, Count Firmian. 1763-1783. Gold Inthronization 1½ Ducat 1764. Mantled Arms above ornate frame, in which wolves and sheep. Rv. Legend. Rare. Not in Friedberg. Uncirculated. PLATE	125.00
F395	Inthronization ¼ Taler 1764. Type as above. Uncirculated.	3.50
F396	Inthronization ⅛ Taler 1764. Type as above. Uncirculated.	3.00
F397	Taler 1779. Bust r. wearing star of Hungarian Order of St. Stephen. Rv. Mantled Arms. Dav. 2525. Rare. Very Fine.	22.50

PEGAU

Abbey founded 1090 A.D. In 1559 secularized and annexed to Saxony.

F398	Siegfried of Recken. 1185-1224. Broad Bracteate 36mm. Head, crozier, hand and lily in angles of cross potent. Rare. Fine.	25.00
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RIGA

Archbishopric since 1198. 1561 annexed to Poland.

F399	Jasper Linde and Master Walther of Plettenberg. 1509-1524. Ferding 1519. Cross divides date and 2 shields. Rv. Madonna. Not in Cz. or Dudik. Very Rare. Very Fine.	20.00
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Stock #		Price
F400	Thomas Schoening. 1527-1539. Schilling 1535. Shield. Rv. MO. CAPITUL. RIGENSI, cross and crozier. Not in Cz. or Dudik. Very rare. Very Fine.	12.50
F401	William of Brandenburg 1539-1563. Schilling, 1562-1563. Eagle. Rv. City badge. Very Fine, each.	3.50
F402	Archbishop William of Brandenburg and Master Henry of Gallen. Half-Mark 1553. Arms both sides. Fine, \$25.00; Another 1554 , Very Fine, \$30.00; Extra Fine Choice, \$35.00; Another 1556. Very Fine.	30.00
F403	Ferding 1554. Shields both sides. Very Fine.	7.50
F404	Schilling 1555. Eagle. Rv. Arms. Fine, \$4.50; Another n.d. about Very Fine, \$5.50; Another, instead of 1557, misstruck 41. Rare. Very Fine.	6.50

SALZBURG

Bishopric established by St. Rupert 697-705. Raised to Archbishopric 798. Secularized 1803, now part of Austria. The Mediaeval series are from the collection of Professor Doctor Arnold Luschin von Ebengreuth.

F405	Konrad I, Count Abensperg. 1106-1147. Denier. Friesach mint. Bust facing. Rv. Church. Two varieties. Luschin 1 and 3a. Very Fine, each.	6.00
F406	Eberhard I of Hoppolstein. 1147-1164. Denier. Friesach mint. Bust facing. Rv. Three towers with crosses. Lu. 5. Fine.	6.00
F407	Denier. Friesach. Bishop standing. Rv. Front of Church. P. 9; Lu. 6. V. F.	6.00
F408	Eberhard II of Regenberg. 1200-1246. Denier. Pettau mint. Ruler seated, holding scepter. Rv. Bishop's bust holding gate above head. P. 25. Luschin 118. Rare. Very Fine.	10.00
F409	Denier. Rann mint. Variety of the above. Luschin 122. Fine.	5.00
F410	Denier. Friesach mint. Winged head of Angel above star within circle. Rv. Eagle above gates, in which star. Lu. 26. Fine.	6.00
F411	Denier. Rann mint. Bishop standing. Rv. Two busts facing; star between crosslets above. Two varieties, Luschin 123a and 123b. Very Fine. Each.	6.00
F412	Denier. Rann mint. Bishop standing. Rv. Bust of a monster and human bust facing; star between crosslets above. Lu. 125. Very Fine.	7.50
F413	Eberhard II and Leopold VI of Austria. Denier. Pettau mint. Duke enthroned. Rv. Bust of Bishop holding gate. Lu. 119. Fine.	6.00
F414	Philip of Carinthia. 1247-1256. Pfennig. Friesach. Bishop seated. Rv. Forepart of lion and tower. Lu. 36; P. 29. Very Fine, badly struck.	5.50
F415	Rudolph of Hoheneck. 1284-1290. Pfennig. R between two towers; bishop's head above. Uniface. Lu. 50. Very rare. Very Fine.	20.00
F416	Konrad IV of Pleitenfurt. 1291-1312. Pfennig. Bishop's head within gate. Rv. Leopard. Probszt 45. Fine, \$3.50; Very Fine.	5.00
F417	Johann II of Reisberg. 1429-1441. Heller. Shield. Uniface. P. 48. Fine, almost square.	3.00
F418	Friedrich IV Truchsess of Emmerberg. 1441-1452. Heller. Shield. Rv. Crozier between crescent and star. Not in Probszt. Fine.	4.50
F419	Sigismund I of Volkersdorf. 1452-1461. Heller. Shield. Rv. S between annulets. P. 50. Very Fine.	3.00
F420	Another. Rv. S between stars. Fine.	3.00
F421	Another. Rv. S and crescent. Fine.	3.00

Stock #		Price
F422	Johann Jakob Khuen of Belasi. 1560–1586. Gold double Ducat 1583. Saint standing behind arms, dividing S–R. Rv. Imperial eagle with name of Emperor Rudolph II. Fdbg. 64/65. Br. 1290. Rare. Almost Fine.	70.00
F423	Wolf Dietrich of Raitenau. 1587–1612. Tower Taler Klippe n.d. Saint behind arms. Rv. Tower in sea. E.F., holed.	20.00
F424	Half Tower Taler Klippe n.d. Br. 1572. P. 810. E.F. About Uncirculated.	15.00
F425	Quarter Taler Klippe n.d. Two saints. Extra Fine.	6.00
F426	Marcus Sitticus, Count Hohenems. 1612–1617. Half Taler Klippe 1614. Br. 2078; P. 979. E.F., holed.	8.50
F427	Paris, Count Lodron. 1619–1653. Taler 1624, 1626, 1632, 1640, 1642, 1644. St. Rupert above arms. Rv. Madonna above arms. Very Fine, each \$10.00; E.F.	12.50
F428	Half Taler 1628. Consecration of the Cathedral. The building. Rv. Bishops carrying relics. E.F.	12.50
F429	Guidobald, Count Thun. 1654–1668. Gold ½ Ducat 1654. Arms; value below. Rv. Saint seated. Fdbg. 66/198. Very Fine.	35.00
F430	Taler 1660. Very Fine, skillfully tooled in fields.	6.50
F431	Max Gandolph, Count Kuenburg. 1668–1687. Gold ¼ Ducat 1671. Fdbg. 66/239. Extra Fine	20.00
F432	Taler 1668. Saint above arms. Rv. Madonna above arms. Very Fine.	12.50
F433	Taler 1682 commemorating 1100th anniversary of Bishopric. Two Saints standing at arms. Rv. Five Saints standing. P. 1651; Br. 3135. Rare. Very Fine.	17.50
F434	Half Taler 1668. Z. 24. Very Fine.	5.50
F435	1/9 Taler Klippe 1673. Very Fine, choice.	4.50
F436	Johann Ernst, Count Thun. 1687–1709. Gold ¼ Ducat 1688. Fdbg. 67/256. E.F.	20.00
F437	Taler 1688 , V.F. \$10.00; 1693 , E.F. \$12.50; 1702 , Dav. 1234, About Uncirculated.	15.00
F438	Half Taler 1694 , E.F. \$5.50; 1695 , V.F. \$4.50; 1705 , E.F.	5.50
F439	Quarter Taler 1712. Superb, About Uncirculated.	6.00
F440	Franz Anton, Prince Harrach. 1709–1727. Gold ¼ Ducat 1714. Fdbg. 67/273. Very Fine.	20.00
F441	Taler 1712. Bust r.; star below. Rv. Arms. Dav. 1237. Rare. E.F.	45.00
F442	Taler 1723. Large bust r.; G below. Rv. Arms. Dav. 1239. Rare. About Uncirculated.	50.00
F443	Batzen of 4 Kreuzers 1718 and 1725. About Uncirculated , each.	1.50
F444	Leopold, Baron Firmian. 1727–1744. Gold Ducat 1728. Arms Rv. Saint seated. Br. 3953. Fdbg. 67/276. Superb Uncirculated. PLATE	75.00
F445	Gold Ducat 1731. Similar type. Br. 3963. Superb Uncirculated.	75.00
F446	Gold ¼ Ducat, 1728 and 1740. Arms. Rv. Saint, value below. Fdbg. 67/278. Extra Fine, each.	25.00
F447	Taler 1728, 1729, 1733, 1734, 1735. Madonna above arms. Rv. Saint reclining on arms. Dav. 1241. Extra Fine, \$12.50; About Uncirculated.	15.00
F448	Taler 1739, 1740 and 1742. Bust r. Rv. Arms. Dav. 1242. Very Fine, each.	25.00
F449	Batzen or 4 Kreuzer, 1727–29, 1731. Arms both sides. Uncirculated , each.	1.50
F450	Batzen or 4 Kreuzer, 1731. Two shields. Rv. SALZB/LAND/MINZ. V.F., \$1.00; Uncirculated.	2.00
F451	½ Kreuzer 1729, 1741 and Pfennig 1738. Uncirculated. 3 pieces.	3.00

Stock #		Price
F452	Sigismund III, Count Schrattenbach. 1753-1771. Taler 1759. Bust r. Rv. Saint seated with Statue of Madonna. Dav.1253. Very Fine.	15.00
F453	Taler 1760 and 1761. Bust r. Rv. St. Rudbert seated holding Statue of Madonna. Dav.1254. Very Fine, each.	10.00
F454	Taler 1761. Bust r. Rv. Two shields below hat. Dav.1255. Very Fine.	12.50
F455	Hieronimus, Count Colloredo. 1772-1803. Medallie Taler 1782 by F. Matzenkopf commemorating 12th century of the Archbishopric. Bust r. Rv. Temple. Extra Fine.	17.50
F456	Taler 1777, 1779, 1784 and 1786. Bust r. Rv. Mantled arms, Salzburg above Colloredo. Dav.1263. Very Fine, \$7.50; Extra Fine.	10.00
F457	20 Kreuzer, first type: Bust r. Rv. Mantled arms. 1780, 1786. Second type: heart shield in arms. 1790, 1793, 1798, 1801. All Choice Extra Fine, each.	1.50
F458	10 Kreuzer 1779, first type. Very Fine.	1.25
F459	Copper coins: Kreuzer, 2 Pfennige and Pfennig. All different types. 11 pieces, about Very Fine.	7.50
F460	SPEYER (SPIRES). Founded in the 4th c. Aug. Philip. Count Limburg. ½ Taler 1770. Mantled arms. Rv. Minerva. V. F. \$3.50; E. F.	5.00

TRIESTE

Bishopric on the northeastern coast of Adriatic Sea, now in Italy. Coinage stopped 1304.

F461	Arlongo de'Visgoni. 1260-1282. Denaro con l'agnello. Bishop seated. Rv. Agnus Dei. Corpus XXII,21. Rare. Very Fine.	12.50
F462	Denaro con la colomba. Bishop seated. Rv. Dove. Corpus XXII,22. Rare. Very Fine.	10.00
F463	Denaro con la rosa. Bishop seated. Rv. Rose. Corpus XXII,24. Rare. V. F.	10.00

WURZBURG

Bishopric secularized 1803 and assigned to Bavaria.

F464	Adam Friedrich, Count of Seinsheim. 1754-1779. From 1757 also Bishop of Bamberg. Taler 1765. Bust r. Rv. Madonna; mm. M.W.P. Dav.2899. Extra Fine.	20.00
F465	Taler 1765. Bust r. Rv. Arms with supporters. Dav.2898. Very Fine.	15.00
F466	Taler 1769. Bust r., L. below. Rv. Lions support arms. Dav.2901. Very Fine.	15.00
F467	George Charles, Baron Fechenbach. 20 Kreuzer 1795. Bust r. Rv. Three Saints. About Uncirculated.	3.00

ORDER OF KNIGHTS OF MALTA

Founded in the 11th Century. The 77th Grand Master was elected in 1962.

F469	John de la Cassiere. 1572-1581. Gold Zecchino n. d. of Venetian type. Fdbg. 353/7. Choice Very Fine.	65.00
F470	Raymond Perelos. 1697-1720. Bronze Grano 1703. Cross. Rv. Lamb. Sch. 20, R5. Very Fine.	7.50
F471	Anthony Mannuel de Vilhena. 1722-1736. 6 Tari 1723. Bust r. Rv. Arms. Very rare. Uncirculated.	22.50
F472	Two Tari 1723. Lion rampant divides value. Rv. Maltese cross. Sch.1. R3. Very Fine.	6.50
F473	Raymound Despuig. 1736-1741. Scudo 1738. Type as above. Sch.2. R2. V. F.	17.50

Stock #		Price
F474	Emmanuel Pinto . 1741–1773. Gold 10 Scudi 1762. Arms. Rv. St. John standing. Sch. 5. R3 . Fdbg. 354/34. Very Fine.	100.00
F475	Gold 10 Scudi 1763. Type as above. Broad planchet. Superb Uncirculated. PLATE	125.00
F476	Gold 5 Scudi 1756. Type as above. Sch. 3. R3 . Fdbg. 354/35. Extra Fine. PLATE	60.00
F477	30 Tari 1761. Arms. Rv. St. John facing. Dav. 1601 var. Very Fine.	20.00
F478	30 Tari 1761. New design of shield. St. John r., raising hand. Dav. 1602. Very Fine.	20.00
F479	2 Tari 1741. Arms below Grand Master's hat. Rv. Maltese cross. Uncirculated.	5.50
F480	Emmanuel de Rohan . 1775–1797. 30 Tari 1789. Bust r. Rv. Crowned arms on breast of headless eagle. Dav. 1607. Very Fine.	20.00
F481	Ferdinand Hompesch . 1797–1798. 15 Tari 1798. Bust l. Rv. Arms on breast of double-headed eagle. About Uncirculated.	12.50

LIVONIAN ORDER OF KNIGHTS

Founded at the end of 12th Century. In 1561 the last Master of the Order, Gotthard Kettler, turned the territories of the Order into a hereditary dukedom.

F482	Anonymous Masters . 1424–1483. Schilling of Reval n.d. City Arms. Rv. Three dots in each angle of cross of the Order. Cz. 4454. R3 . Rare. Very Fine.	5.50
F483	Schilling. Cross of the Order divides legend. Rv. City Arms. Cz. 4457. R3 . Very Fine.	5.50
F484	Schilling. Type as above, but dot in one of the angles of cross. Cz. 4460. R3 . Fine, \$3.50; Very Fine.	5.50
F485	Bernd von der Borg . 1471–1483. Schilling of Wenden n.d. Shield with family arms (three birds). Rv. Long cross. Cz. 6742. R4 . Not in Dudik. Very rare. Fine.	15.00
F486	Johann Freytag of Loringhoven . 1486–1494. Schilling of Wenden . Shield. Rv. Long cross. Fine.	3.50
F487	Schilling as above, n.d. but retrograde legend on obverse. Rv. Long cross. Not in Cz., Dudik. Rare. Very Fine.	7.50
F488	Walter of Plettenburg . 1494–1535. Schilling of Wenden n.d. Family shield. Rv. Long Cross. Cz. 4301. R3 . Fine.	5.50
F489	Ferding 1515 of Reval . Arms of the Order, date above. Rv. Madonna with child standing above the arms of the Master. Cz. 4465. R3 . Very Fine.	25.00
F490	Ferding 1533. Type as above, but half-length bust of Madonna above larger arms. Cz. 8468. R3 . Very Fine.	25.00
R491	Ferding 1530 of Riga . Madonna above shield. Rv. City Arms. Not in Dudik or Cz. Rare. About Very Fine.	20.00
F492	Schillings 1533–1535 of Riga . Shield on long cross. Rv. City badge. Several varieties. Fine, \$2.50; Very Fine.	4.50
F493	Artiger of Riga n.d. As above. Small fish below City badge. Cz. 4328. R3 . Very Fine.	5.00

Stock #		Price
F494	Hermann Bruggeney called Hasenkamp. 1535-1549. Ducat of Riga 1535 struck in bronze . Madonna standing above arms of the Master. Rv. Head in gates of castle, crossed keys above (Grand Arms of the City). (H. Cz. 4330) Unpublished? Very Fine.	25.00
F495	Schilling 1536 of Reval . Long cross. Rv. 36 above City Arms. H. Cz. 10645. Rare. Very Fine.	6.50
F496	Schillings 1537-1544 of Reval . Type as above, but date in legend. Fine, \$3.50; Very Fine.	4.50
F497	Schillings 1537-1544 of Riga . Shield on long cross. Rv. City badge. Several varieties. Fine, \$3.50; Very Fine.	4.50
F498	Johann v. d. Recke. 1549-1551. Schilling 1550 of Riga . Shield on long cross. Rv. City badge. Cz. 6282. R3 . Fine.	6.00
F499	Henry of Galen. 1551-1557. Ferding 1556 of Wenden . Shields both sides. Cz. 6178. R3 . Very Fine.	10.00
F500	Ferding of Reval . Arms of the Master. Rv. City Arms. 1555 , Choice V. F. \$20.00; 1556 , Choice V. F. \$20.00; 1560 , Fine.	12.50
F501	Half Mark 1556 of Riga . Armored Master, holding sword, standing behind his arms. Rv. The great City Arms. Rare. Fine, \$17.50; Very Fine.	25.00
F502	William of Furstenberg. 1557-1559. Half Mark 1557 of Riga . Armored Master, holding sword, behind his arms. Rv. Great Arms of Riga. Rare. Fine.	25.00
F503	Gotthard Kettler. 1559-1562. Siege Quarter Taler Klippe 1559. Arms of the Master; G(otthard) M(eister) - Z(zu) L(ivonia); 15-59 below. Not in H. Cz. or Maillet. Unpublished? Extremely rare. PLATE	175.00
F504	Ferding 1560 of Wenden . Shields both sides. Cz. 6182. R3 . Very Fine.	15.00

BOOKS JUST RECEIVED

A Catalog of MODERN WORLD COINS, by R. S. Yeoman, **Fifth Revised Edition**

Just as we go to press we have received copies of the latest issue of Yeoman's now justly famous "Catalog" of modern coins. The **Fifth Revised Edition** has been brought right up to date in every respect. This book is a **must** for all Collectors interested in Foreign Coins. The price remains \$4.25, **postpaid**.

Numismatic History of Mexico - to 1823, by A. B. Pradeau

Dr. Pradeau's widely known book on the **early Mexican coinage** has been out of print for some time. We have just acquired a small stock of these books. When it is exhausted it cannot be replaced. This is an essential addition to the library of any Collector interested in the increasingly popular Mexican series. Bound in half leather, the price is now \$20.25, **postpaid**.

A History of the Crown Jewels of Europe, by Lord Twining

Although first listed in our Christmas issue of last year, we would like to call your attention once again to a really magnificent piece of bookmaking. The girls in your family, of all ages, are sure to enjoy both the illuminating text and the profuse illustrations of many examples of the historic Crown diamonds worn by past generations of Royal Ladies. The Collector of Knightly Orders will be fascinated by examples of jewelled insignia discussed and illustrated. Priced at \$60.00, **postpaid**.

COINS OF THE HOLY ROMAN EMPIRE AND THE ELECTORS

For Cologne and Mainz, see the section **Spiritual Lords**. For Hanoverian Electors, also see section on **Great Britain**.

THE EMPERORS AND KINGS OF BOHEMIA

Stock #		Price
F505	Charles V. 1516–1556. Taler n.d. for City of Nymwagen. Crowned bust of the Emperor. Rv. City Arms on breast of Imperial eagle. Rare, Fine.	22.50
F506	Ferdinand I, as King of Rome and of Bohemia. 1526–1556. Taler n.d. Joachimsthal , mm. Martin Kempf. Armored and crowned bust of the beardless King r. Rv. Single headed eagle. Rare. Very Fine.	40.00
F507	Ferdinand I, as Emperor. 1556–1564. Guldenthaler of 60 Kreuzer 1562. Hall. Crowned, armored and bearded bust r., holding scepter and orb, in which value. Rv. Imperial eagle. About Very Fine.	30.00
F508	Rudolph II. 1576–1612. Taler 1582. Kutttenberg, Bohemia. Mm. Satny. Bust r.; lion of Bohemia beneath. Rv. Eagle walking r. Very Fine.	22.50
F509	Taler 1595. Kutttenberg, Mm. Herold. Similar type. About Very Fine, slight trace of loop removed.	10.00
F510	"Elector Taler" 1607, by Christian Maler. Seven medallions with busts of Emperor Rudolph II and six Electors. Rv. Seven medallions with Arms of the Electors; Arms of Kingdom of Bohemia are on breast of Imperial eagle, since the King was the Emperor. Rare. Extra Fine, gilt. PLATE	40.00
F511	Mathias II. 1612–1619. Taler 1620, posthumous date, Kremnitz. Laureate bust r. Rv. Imperial eagle. Rare. Almost Very Fine.	30.00
F512	Ferdinand II. 1619–1637. Taler 1624. Joachimsthal , Bohemia. Emperor standing. Rv. Lion of Bohemia on breast of Imperial eagle. Choice V.F.	20.00
F513	½ Taler, 1623. Joachimsthal . Type as above. Very Fine.	8.50
F514	Taler 1624. Prague . Mm. forepart of griffin. Similar type. Nice Fine.	10.00
F515	Ferdinand IV (died in 1654 before his father). Coronation Half-Taler 1653. Legend below Imperial crown. Rv. Scepter between two palm branches. Dom. 2431. Extra Fine.	15.00
F516	Coronation ⅓ Taler, 1653. Imperial eagle on globe above city view. Rv. Legend. Rare, Uncirculated .	15.00
F517	Leopold I. 1657–1705. Taler 1660. Kremnitz . Beardless, laureate bust r. Rv. Imperial eagle. Rare, Extra Fine.	17.50
F518	Joseph I. 1705–1711. Taler 1706. Hall. Bust r. I.A.K. on edge. Rv. Arms. Dav. 1018. Almost Uncirculated .	12.50
F519	Charles VI. 1711–1740. Taler 1724. Hall. Roman bust r. Rv. Imperial eagle. Dav. 1054. Choice Extra Fine.	12.50
F520	Taler 1737, Hall . Type as above, but below bust numeral "2". Dav. 1056. Extra Fine.	12.50
F521	Francis I. 1740–1765. Crown Taler, 1763. Brussels. Type as above. Dav. 1283. About Very Fine.	4.50
F522	Joseph II. 1765–1790. Crown Taler, 1783. Brussels. Head. Rv. Crowns. Dav. 1284. Very Fine.	10.00
F523	Francis II , Emperor of H.R.E. 1792–1806, Emperor of Austria 1804–1835. Crown Taler 1796–A and 1796–H. Very Fine, each.	5.50

ELECTORS OF BRANDENBURG

Stock #		Price
F524	Friedrich Wilhelm the Great Elector. 1640–1688. $\frac{1}{3}$ Taler, 1671 and 1672. Mm. T.T. Bust r. Rv. Arms; scepter in heart-shield. Very Fine, each.	4.00
F525	Tympf or 18 Groschen 1675 for Prussia, Koenigsberg mint. Bust in Electoral robe with cap and sword. Rv. Eagle. Very Fine.	4.50
F526	6 Groschen 1686. Koenigsberg. Bust r. Rv. Two shields. Very Fine.	2.50
F527	Friedrich III. 1688–1713, after 1701 King of Prussia. Albertus Taler, 1696. Berlin. Arms. Rv. Crowned ciphers in cross-form; scepter in center. Extra Fine.	25.00
F528	Gulden or $\frac{2}{3}$ Taler, 1691 and 1693. Berlin , Mm. LC-S. Bust r. Rv. Arms, as above. Very Fine, each.	4.50
F529	Gulden or $\frac{2}{3}$ Taler, 1691 and 1693. Magdeburg , Mm. IC-S. Extra Fine, each.	5.00
F530	Frederick II the Great. 1740–1786. Taler 1778, 1784, 1785 and 1786. Head r. Rv. Eagle on trophies. Dav. 2590. Nice Fine, each.	4.50
F531	Friedrich Wilhelm II. 1786–1797. Taler 1795-A. Bust r. Rv. Wildmen support arms. Dav. 2599. Extra Fine.	7.50
F532	Taler, 1794, for Ansbach and Bayreuth. Bust r. Rv. Arms in wreath. Dav. 2600. Very Fine.	10.00

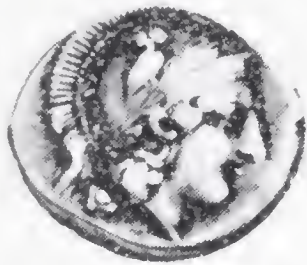
ELECTOR OF PALATINATE

F533	Charles Theodore. 1733–1799. After 1777 Duke and Elector of Bavaria. Taler, 1761. Head r. Rv. Three shields within collar of Order. Rare, Extra Fine. .	25.00
F534	Mining Gulden, 1758, of Wildberg . Bust r. Rv. Three shields. Rare. V. F.	7.50

ELECTORS OF SAXONY

F535	Frederick II the Good. 1428–1464. "Juden Groschen". Groat of Meissen. Helmet with bearded head, wearing conical Jewish hat, as crest. Rv. Lion in quatrefoil. Rare. Very Fine.	15.00
F536	ERNESTINE LINE. Frederick III the Wise with his brother John I the Steadfast and his cousin George . "Klappmuetzen" Taler n. d. (1507–1525). Bust of Frederick in electoral robe and cap, holding sword, insignia of Arch-Marshal of the Empire. Rv. Two busts confronted wearing birettas. Rare. Very Fine.	40.00
F537	"Angel Groat" n. d. (1500–1507). Angel holding shield with crossed swords. Rv. Shield. Mers. 378. Very Fine.	5.00
F538	John Frederick I the Magnanimous and George. Taler 1538 of Annaberg . Bare headed bust of the Elector r., holding sword of his office. Rv. Bust of George, wearing Golden Fleece, l. John Frederick I was captured in 1547 when fighting the Emperor in Religious Wars, and forced to cede the electoral dignity to the younger Albertine line. Fine.	12.50
F539	Taler 1536 of Freiberg . Mm. Lily. Similar type. Very Fine.	17.50
F540	John Frederick II. Duke in Gotha 1567, was outlawed for plotting to regain the electoral dignity and died in prison in 1595. Taler 1558. Bust in ornate armor r. Rv. Arms with three crested helmets. Mers. 2927. Rare. Choice Very Fine.	25.00
F541	ALBERTINE LINE. Maurice. 1541–1553, Elector from 1547 Taler 1553 (last year) of Freiberg . Armored bust r. holding sword. Rv. Shield; ARCHIMARSCHALET.EL. in legend. Choice Very Fine, rare.	25.00

Stock #		Price
F542	Taler 1551 of Annaberg. Similar type. Very Fine.	20.00
F543	August. 1553–1586. Taler 1559, Dresden. Armored bust with sword and mace; two shields beneath. Rv. Shield with three helmets. Fine, \$7.50, Choice Very Fine.	15.00
F544	Half Taler 1578, Dresden. Bust as above. Rv. Ornate shield. Very Fine.	5.50
F545	$\frac{1}{4}$ or Ortstaler 1584, Dresden. Bust with electoral cap in ermine robe, holding sword. Rv. Shield. Very Fine.	4.50
F546	Taler 1567 on capture of Gotha . Crossed swords in shield. Rv. Legend Engel. 340. Rare. Very Fine.	30.00
F547	Christian II and his brothers John George I and August. 1601–1611. Taler 1605 . Bust holding sword. Rv. Two busts confronted. Almost Very Fine \$8.50; 1610 , Choice Very Fine.	12.50
F548	Taler 1609, piefort, struck with dies of $\frac{1}{4}$ Taler. Type as above. Not in Erbstein. Mers. 806. Very rare. Extra Fine.	60.00
F549	John George I. 1611–1656. Vicariat Half Taler 1612, struck after death of Emperor Rudolph II. Bust in electoral robe with cap and sword. Rv. Shield. Rare. Very Fine.	15.00
F550	Taler 1613. Armored bust of the Elector holding sword. Rv. Bust of his brother August , within circle of shields. Very Fine.	12.50
F551	Quarter Vicariat Taler 1619 struck after the death of Emperor Mathias II. Elector in robes with sword on horseback. Rv. Legend. Rare. Extra Fine.	7.50
F552	Kipper Double Taler 1622 of Annaberg. Angel holding shield. Rv. Two angels holding three shields. Rare. Very Fine.	20.00
F553	Taler 1630 commemorating the Centenary of the Augsburg Confession . Bust of John George in electoral robe with cap and sword. Rv. Bust of Elector John the Steadfast holding sword. Extra Fine.	20.00
F554	Half Taler 1630. Augsburg Confession . Similar type. Rare. Choice V. F.	10.00
F555	Broad Taler 1625, 1629, 1630, 1633 and 1634. Armored bust r. holding sword. Rv. Arms with six crested helmets. V. F. \$12.50; E. F.	15.00
F556	Broad Taler 1647, 1648 and 1656. Similar type, but eight crested helmets above shields. Choice Very Fine.	12.50
F557	Quarter Taler 1634 . Bust r. Rv. Three shields. E. F. \$6.00; Another 1652 . Similar. Very Fine.	4.00
F558	Quarter Taler 1656 on his death . Bust facing. Rv. Legend. Very Fine.	3.50
F559	John George II. 1656–1680. Broad double Vicariat Taler 1657, struck after the death of Emperor Ferdinand III . Elector, holding sword over his shoulder, mounted, galloping r.; below arms. Rv. Inscription in 12 lines. Erb. 858. Extra Fine.	70.00
F560	Vicariat Taler 1657. Type as above. Very Fine.	12.50
F561	Broad Double Taler 1663. Elector in ermine coat over armor, wearing coronet and holding sword, standing at table on which rest crested helmet and gauntlets. Rv. Two shields below crested helmet in circle of shields. Not in Erbstein. Madai 2990; Ex Collier Collection. Extra Fine, trace of loop removed.	65.00
F562	Taler 1675. Armored bust, holding sword. Rv. Crested arms. Choice V. F.	15.00
F563	$\frac{1}{3}$ Taler 1668, Dresden. Bust r. Rv. Arms. Very Fine.	3.50
F564	John George III. 1680–1691. Death Taler 1691. Bust in ermine coat, holding sword, r. Rv. Legend. Erb. 1029. Rare. Very Fine.	40.00



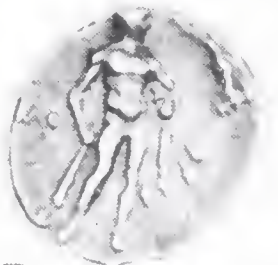
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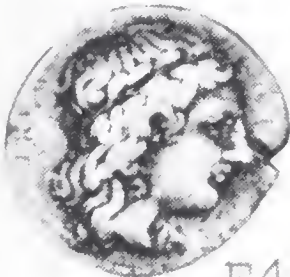
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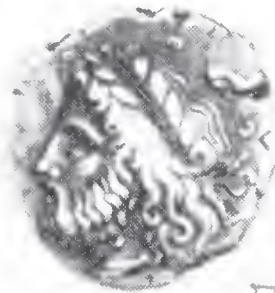
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F50



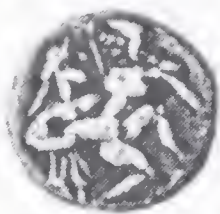
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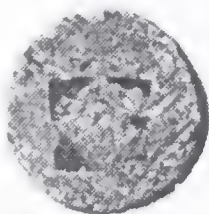
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F52



F58



F55



F60



F61



F62



F63



F67



F64



F65



F66



F71



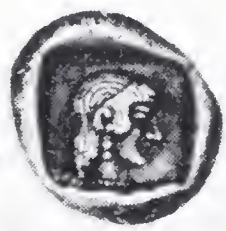
F68



F72



F73



F74



F79



F78



F77



F78



F79



F80



F84



F90



F85



F92



F91



F246



F250

F238



F444



F475



F476



F294



F296



F684





F699

F685

F711



F725

F750



F746

F747



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F753

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F759

F758

F760



F762



F763



F771



F782



F770



F783



F772



F803



F785



F811



F786



F813



F813

Stock #		Price
F565	Death Taler 1691. Arm holding flag. Rv. Legend. Mers. 1270; Tentz 69,1. About Very Fine.	15.00
F566	John George IV. 1691–1694. Death Taler 1694. Two arms on pyramid. Rv. Legend on pyramid. Rare. Fine, loop removed.	10.00
F567	Frederick August I. 1694–1733, after 1697 King of Poland. Taler 1696. Bust in ermine coat holding sword; electoral cap on table in front. Rv. Arms with ten crested helmets. Erb. 1099. E. F.	20.00
F568	Taler 1706 and 1707. Bust r. Rv. Polish arms with Saxonian heart-shield, surrounded by six shields. Dav. 2649; Cz. 4611. V. F. \$17.50; E. F.	22.50
F569	Taler 1726. Bust r. Rv. Polish and Saxonian shields below crown. Dav. 2653; Cz. 4651. Choice Extra Fine.	25.00
F570	Frederick August II. 1733–1763. Half Vicariat Taler 1741, struck after death of Emperor Charles VI. Elector on horseback. Rv. Empty throne. Rare. About Uncirculated.	10.00
F571	Frederick Christian. 1763, died same year. Taler 1763, as above but mm. F.W.o.F. Dav. 2677C. Extra Fine.	10.00
F572	Taler 1763, as above, but mm. I.F.o.F. Dav. 2677B. Fine/Very Fine.	5.50
F573	Xaver, Regent. 1763–1768. Taler 1767. Bust r. Rv. Arms. Dav. 2678. Choice Extra Fine, \$15.00; Very Fine.	8.50
F574	Friedrich August III. 1763–1827, King from 1806. Taler 1782, 1786 and 1788. Dav. 2695. Uncirculated , each.	10.00
F575	Vicariat Gulden or $\frac{2}{3}$ Taler 1790, struck after death of Emperor Joseph II. Head r. Rv. Saxonian arms on breast of uncrowned Imperial eagle. Very Fine.	5.00
F576	Vicariat $\frac{1}{3}$ Taler 1790. Type as above. Choice Extra Fine.	3.50
F577	Vicariat Gulden or $\frac{2}{3}$ Taler 1792, struck after death of Emperor Leopold II. V. F. \$3.50; About Uncirculated.	5.00
F578	$\frac{1}{3}$ Vicariat Taler 1792. About Uncirculated.	3.50
F579	Taler 1793. Bust r. Dav. 2701. Uncirculated.	15.00
F580	$\frac{1}{3}$ Taler 1801. Type as above. Uncirculated.	2.50

ELECTORS OF BAVARIA

F581	Maximilian I. 1597–1651, Elector from 1623. Taler 1632. Lions support arms; orb in heart-shield; view of Munich below. Rv. Madonna. Very Fine.	20.00
F582	Maximilian II Emanuel. 1679–1729. Taler 1694. Bust r. Rv. Madonna with child reclining on arms. Extra Fine.	25.00
F583	Maximilian III Joseph. 1745–1777. Madonna Taler 1760, 1764, and 1774. Dav. 1953. Very Fine, each.	6.50
F584	Madonna Taler 1770. Amberg Mint. Dav. 1954. Extra Fine.	10.00
F585	Charles Theodore. Trial Vicariat Taler 1792 struck in pewter after death of Emperor Leopold II. Head r. Rv. Arms, with orb in heart-shield, on uncrowned Imperial eagle. Type Dav. 1973. Uncirculated.	20.00
F586	Taler 1792 and 1793. Mannheim mint. Head r. Rv. Arms. Dav. 1961. About Uncirculated , each.	25.00

ELECTORS OF HANOVER

F587	Ernest August. 1662–1699, Bishop of Osnabruck, After 1692 Elector. $\frac{1}{3}$ Taler 1694. Monogram below Electoral cap. Rv. St. Andrew. E. F.	5.00
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Stock #		Price
F588	George Louis. 1698–1727. From 1714, George I, King of England. Gulden or $\frac{2}{3}$ Taler. Arms; Imperial crown in heart-shield. Rv. Free horse. Nice Fine.	3.00
F589	$\frac{1}{3}$ Taler 1714. Bust r. Rv. Arms. Very Fine.	3.50
F590	$\frac{1}{3}$ Taler 1706 and 1712. Arms. Rv. St. Andrew. Extra Fine, each.	4.50
F591	$\frac{1}{3}$ Taler 1711. Wildman. Rv. Value, XII. Mariengroschen. Very Fine.	3.50
F592	As King. Gulden 1719. Arms in cross-form as on English coins. Rv. Wildman. Rare. Fine.	4.00
F593	Gulden or $\frac{2}{3}$ Taler 1726. Clausthal. Bust. Rv. Arms as above. About V. F.	5.50
F594	$\frac{1}{6}$ Taler 1716. Clausthal. Large bust. Rv. Arms as above. Very Fine.	4.00
F595	Gulden or $\frac{2}{3}$ Taler 1722 and 1725. Clausthal. Arms as above. Rv. Free horse. Very Fine, each.	4.50
F596	George II. 1727–1760. Gulden or $\frac{2}{3}$ Taler 1732. Arms. Rv. Wildman. E. F.	4.50
F597	$\frac{1}{6}$ Taler 1741. Zellerdorf. Arms. Rv. Wildman. Extra Fine.	3.50
F598	Gulden or $\frac{2}{3}$ Taler 1760. Clausthal. Arms. Rv. Free horse. E. F.	5.50
F599	Gulden 1760. Arms as on Rose Guinea. Rv. Wildman. Very Fine.	4.50
F600	George III. 1760–1820. (From 1814 King of Hanover). Gulden or $\frac{2}{3}$ Taler or 24 Mariengroschen 1796. Clausthal. Arms. Rv. Value. E. F.	5.50
F601	Gulden or $\frac{2}{3}$ Taler 1805. Clausthal. Square shield. Rv. Value. CW 3. E. F.	3.50
F602	Gulden or $\frac{2}{3}$ Taler 1807. Clausthal. Type as above, but round shield. BNZ 2712. V. F. \$4.00; E. F., About Uncirculated.	5.50
F603	$\frac{1}{3}$ Taler 1777. Arms. Rv. Wildman. Very Fine.	3.50
F604	$\frac{1}{3}$ Taler 1804. Clausthal. Arms. Rv. St. Andrew. Extra Fine.	4.50
F605	$\frac{1}{6}$ Taler 1762, 1771, 1785, 1790 and 1804. Arms. Rv. St. Andrew. About Uncirculated, each.	3.00
F606	$\frac{1}{6}$ Taler 1782, C.E.S. Arms. Rv. Wildman. About Uncirculated.	3.00
F607	$\frac{1}{6}$ Taler 1787. Large head. Rv. Value below square shield within Garter. E. F.	3.00
F608	$\frac{1}{6}$ Taler 1793, 1794, 1798 and 1799. All mm. P.L.M. Arms. Rv. Wildman. About Uncirculated.	3.00
F609	$\frac{1}{6}$ Taler 1797, P.L.M. Small head. Rv. Value below square shield. 1803. C.F.M. Both Uncirculated, each.	3.50
F610	$\frac{1}{6}$ Taler 1807. Value below small head. Rv. Round shield within Garter. BNZ 2719. Uncirculated.	2.50

ELECTOR OF SALZBURG

F611	Archduke Ferdinand. Taler 1805. Head r. Rv. Arms between sprays. Dav. 44. E. F.	22.50
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REGENSBURG

F612	RHINE CONFEDERATION. Carl, Baron Dahlberg, Archbishop of Mainz. Taler 1809 issued for Regensburg. Bust r. Rv. Mantled arms. Dav. 810. Scarce. Very Fine.	15.00
F613	$\frac{1}{2}$ Taler 1809. Bust r. Rv. Value. Uncirculated.	5.50

COINS OF RUSSIA

Silver, unless otherwise stated.

F614	Ivan IV "The Terrible", As Grand Prince, 1533–1547. "Wire" Denga. Horseman with lifted saber. Very Fine.	3.50
F615	As Czar. 1547–1584. Kopeck of lance type. Very Fine.	4.50

Stock #		Price
F616	Boris Godunov, 1584–1598. “Wire” Kopeck of Moscow mint. Lang 9B. Fine.	4.50
F617	Alexei Michailovich, 1645–1676. Forerunner of the Ruble. Jefimok 1655. Two csts on Rv. of Wildman Taler, Brunsw–Wolfenbuttel 1619. Spassky 196. Coin and stamps nearly Extra Fine.	70.00
F618	Jefimok. Csts on Obv. Westfriesland Rixdaler 1651. Spassky 861. Coin Fine, stamps Very Fine.	65.00
F619	Copper “wire” Kopeck. Introduced 1654. Very Fine.	2.00
F620	Peter I “The Great”, 1689–1725. Ruble 1721. No engraver’s initials on Armored bust. Rv. Cyrillic date left of eagle. Dav. 1655. Very Fine.	20.00
F621	Poltina ($\frac{1}{2}$ Ruble) 1719. Cyr. date. Arabesques on Cuirass. Rv. Letter “L” on eagle tail. Die error POLTNIA instead of POLTINA. Not in Giel. Klinger 392. A rare variation. Very Fine, despite scratches.	20.00
F622	Poltina 1720. Cyr. date Arab. on breast. Legend weak below bust. Close to Very Fine and Scarce.	15.00
F623	Copper Kopeck. Mmk under horseman. MD mint for 1705, 1709, 1710, 1712, 1713 and 1714. Average Very Fine. Each.	3.00
F624	Copper Kopeck. BK mint. 1705, 1711, and 1712; ND mint 1713, 1714 or 1715. Very Fine or Better.	3.50
F625	Catherine I, 1725–1727. Ruble 1726. Bust left, with Star of Order. Lettered edge. Dav. 1664. Fine/Very Fine.	12.50
F626	Anna Ivanovna, 1730–1740. Ruble 1733. Dav. 1671. Close to Very Fine.	13.00
F627	Ruble 1734. Two types. D. 1672 and 1673. Each Very Fine.	15.00
F628	Ruble. “Horseface” portrait. Dav. 1673. Fine/Very Fine, \$12.50; 1737, About Very Fine.	13.00
F629	Ruble of Hedlinger design, 1738, 1739. Dav. 1674. Each nice Very Fine.	17.50
F630	Ruble 1739. Mmk SPB (St. Petersburg) under different bust. Dav. 1675. Very Fine, Scarce.	18.00
F631	Elizabeth Petrovna, 1741–1761. Broad SPB Ruble 1742. Struck on Ivan III Coin. About Very Fine.	17.50
F632	Moscow Ruble 1752. Dav. 1678. Ltr. E by eagle tail. Very Fine/Extra Fine.	20.00
F633	6 Grosh 1759 for Prussia Occupation. Bust of Empress within Latin leg. About Extra Fine, Choice for this series.	10.00
F634	Peter III. January–June, 1762. SPB Ruble. Dav. 1682. Braided edge. Letters HK flank eagle tail. Nice Very Fine.	32.50
F635	Similar Ruble, but Moscow mint. Inscribed edge; Ltrs. DM by eagle tail. Very Fine.	27.50
F636	Catherine II, “The Great”, 1762–1796. Ruble 1768. Dav. 1684. Only Fine but from rare Moscow mintage.	12.50
F637	SPB Ruble 1783. Aged bust. Dav. 1685. Very Fine.	15.00
F638	Another Ruble 1785. Somewhat older portrait. Dav. 1686. Fine/Very Fine.	12.50
F639	Large Copper 5 Kopecks. EM mint. 1767, 1768, 1777, 1778, 1779, 1780, 1784, 1788 (2 var.) and 1793. Very Fine or nicer.	4.50
F640	Another 1793 EM. Pointed, not broad eagle tail. Overstruck in Paul’s reign. Ily–Tol. 3. Good Very Fine and Rare.	14.00
F641	Similar overstriking. 1794 EM. Ily–Tol. 2. About Very Fine, rare than preceding.	16.50
F642	Copper 5 Kopecks. 1781 KM; 1788 SPM; 1790 or 1791 AM. Very Fine or better for scarcer mints.	5.50

Stock #		Price
F643	AE. 2 Kopecks. St. George/Monogram. 1766 or 1788 SPM; 1776 FM; 1766 MM. Average Very Fine. Each.	2.50
F644	AE Kopeck. St. George. 1791 or 1795 EM. Very Fine.	2.00
F645	AE Denga (½ Kop.) Type as before. 1788 no mmk. Large flan restrike; 1795 EM. Very Fine, plus. The pair.	5.00
F646	AE Polushka (¼ Kop.) 1788. No mmk. Braided edge restrike. Ily-Tol. 2. Uncirculated, reddish-violet patina. Rare.	9.00
F647	Siberia Coppers. Huge 10 Kopecks, 1764. Sables supporting crowned shield. Ily-Tol. 5. Superb, latticed edge. Restrike beginning to tone. A like specimen offered recently as a Pattern for \$75.00.	45.00
F648	Siberian 5 Kopecks, 1776; 2 Kopecks, 1771 and Kopeck 1778. 3 Pieces. Very Fine.	10.00
F649	Moldavia-Wallachia. Copper 2 Paras (3 Kopecks) 1772. Crowned oval shields. Rv. Value in square. In usual Fine/Very Fine.	5.00
F650	Courland. Peter Biron, 1769-1795. Albertus Taler 1780. Head r. Dav. 1624. Uncirculated. Scarce.	50.00
F651	Paul I, 1796-1801. Copper 2 Kopecks, 1797, 1798 or 1799 EM. Very Fine. Each.	2.25
F652	AE 2 Kopecks 1799 and Denga 1798 EM; Polushka 1798 AM. Latter Very scarce mint. Very Fine. 3 pieces. SPECIAL.	7.50
F653	Alexander I, 1801-1825. Ruble 1813, 1818, 1823, 1824. Dav. 281. Each V. F.	5.50
F654	Ruble 1814. Mintmaster letters missing under eagle. Mikh. 183. Very Fine and Rare.	13.00
F655	AE 2 Kopecks. 1810, 1818, 1820 EM mint; 1812, 1820 KM; 1812 or 1813 SPB. Average Extra Fine. Each.	1.50
F656	Nicholas I, 1825-1855. Poltura or 1½ Rubles (10 Zlot) 1837. Warsaw mint. Dav. 284. Sharp Extra Fine.	12.50
F657	Ruble 1831. Masonic Eagle. Dav. 282. Very Fine.	6.50
F658	Rubles. D. 283. 1834 or 1841. Extra Fine, \$6.00; 1842 or 1849 or 1851, Uncirculated , \$7.00; 1853 Proof , Choice.	18.50
F659	Ruble 1844 or 1847. Scarcer Warsaw issue. Very Fine.	6.50
F660	¾ Ruble, 5 Zlot. MW (Warsaw). Uncommon value. 1839 or 1840. Fine, plus, \$3.00; Nice Very Fine.	4.50
F661	Off flan striking of 20 Kopecks, 1840. Obv. and Rv. half blank. An oddity in Very Fine.	5.00
F662	Bronze Medals 1829 by Loos on campaigns at Erzerum and Silistria. Laureate head r. Rv. Legend in wreath. Companion pieces 38mm. Uncirculated. As pair.	8.50
F663	Alexander II 'The Liberator', 1855-1881. Ruble 1863. Dav. 289. Mikh. 183. Extra Fine. A very rare date.	43.00
F664	Ruble 1865. Same type. Mikh. 127. Proof , Extra Fine. R.	25.00
F665	½ Ruble 1859 or 1877. Very Fine. Each.	2.50
F666	Alexander III, 1881-1894. Coronation Ruble 1883. Dav. 291. Very Fine, plus, \$6.00; Proof, Extra Fine.	13.00
F667	Ruble 1892 or 1893. Head r. Dav. 292. Both Uncirculated and scarce. Each.	8.00
F668	½ Ruble 1884. Eagle/Value type. Tol. 2693. Mikh. 58. Only 1,004 pieces struck. Very Fine. RR	25.00
F699	Nicholas II, 1894-1917. Head left. Ruble 1896 (Paris); 1897 (Petersburg) or 1898 (Brussels). Dav. 293. All Extra Fine to Uncirculated. Each.	6.50
F670	Similar Rubles. 1897 or 1898 (SPB); 1899 Brussels. Fine/Very Fine.	3.00

Stock #		Price
F671	Ruble 1915. Last issue. Noted by Spassky in only 600 specimens. Uncirculated. R.	50.00
F672	50 Kopecks. 1896 or 1897 (Paris), Very Fine, \$2.00; 1913 (SPB), Extra Fine.	3.50
F673	50 Kopecks 1912 or 1913 (SPB). Each. Uncirculated.	4.00
F674	25 Kopecks 1896. Head l. Very Fine, \$1.50; About Uncirculated.	2.50
F675	Minor Silver. 15 Kopecks 1911, 1912. Extra Fine, each, 75c; 10 Kopecks 1906, 1909, 1912. About Uncirculated , each.	.65

SOVIET UNION

F676	RSFSR Ruble 1922. Star and Arms. Dav. 300. Rare date in nearly Uncirculated condition.	15.00
F677	USSR Ruble 1924. Workers/Arms. Dav. 301. Extra Fine.	7.00
F678	50 Kopecks 1921 or 1922. Value on STAR. Extra Fine.	3.00
F679	50 Kopecks. Leningrad. 1926 or 1927. Less common dates. Each near Extra Fine.	4.00
F680	20 Kopecks. 1923, 1924, 1925, 1927, 1929 and 1930. Average About Extra Fine. Scarce Silver, at	1.25
F681	Nickel Coinage. 20 Kopecks 1931, 1932, 1933, 1935, 1936, 1938, 1940 thru 1946, 1948, 1949, 1952, 1954 thru 1956. Average Very Fine to Extra Fine.	.75

GOLD COINS OF THE WORLD

Northern Europe

F682	DENMARK. Frederick V, 1746-1766. XII Marks, 1758. Fdbg. 89/266. V. F.	69.50
F683	20 Kroner, 1873. Rv. Dania seated. Fdbg. 90/292. Extra Fine.	25.00
F684	HANOVER. George IV of England. Gold 10 Talers 1825. Laureate head l. Rv. Value. Fiala 5270; Fdbg. 143/6. Almost Uncirculated. PLATE	200.00
F685	METZ. City. 16th Century. Goldgulden n.d. Shield within tressures. Rv. St. Stephen standing within oval. Gothic lettering. Friedberg does not list such early issue of this coin. Extra Fine, Choice. PLATE	75.00
F686	PRUSSIA. William I. 20 Marks 1872C. J. 243C; Fdbg. 112/67. Extra Fine.	25.00
F687	5 Marks 1877-C. Jaeger 244C. Uncirculated.	50.00
F688	Frederick III. 20 Marks 1888. J. 248; Fdbg. 112/80. About Uncirculated.	20.00
F689	10 Marks 1888. Jaeger 247; Fdbg. 112/81. Uncirculated.	20.00
F690	RUSSIA. Nicholas I. 1825-1855. 5 Rubles 1854. Imperial eagle. Rv. Value. Sev. 463; Fdbg. 286/114. Very Fine.	35.00
F691	Alexander III. 5 Rubles (large size), 1889. Fdbg. 286/125. Choice Very Fine.	19.50
F692	WURTEMBERG. William II. 20 Marks 1894. Ja. 296; Fdbg. 112/128. Extra Fine.	30.00
F693	Karl. 10 Marks 1875. J. 292. Fdbg. 112/125. About Uncirculated.	20.00
F694	5 Marks 1877. Jaeger 291; Fdbg. 112/127. Extra Fine.	65.00
F695	5 Marks 1878. Jaeger 291. About Uncirculated.	75.00
F696	SWEDEN. Oscar II. 20 Kronor, 1901. Old head, as shown in Fdbg. for the whole reign. Uncirculated and Choice.	27.50
F697	10 Kronor, 1901. Type as above. Gem Uncirculated.	17.50
F698	Gustav V. 20 Kronor 1925. Fdbg. 300/80. Uncirculated.	55.00

France and the Low Countries

Stock #		Price
F699	FRANCE. Louis XVI, 1774-1793. Half Louis d'or, 1777. I. Limoges. Young head. Fdbg. 99/215. VERY RARE. Choice Very Fine. PLATE	250.00
F700	Napoleon I. 40 Francs, 1812 A. About Extra Fine and unusually Choice for the coin.	52.50
F701	Louis XVIII. 20 Francs, 1814 A. Type I. Fdbg. 100/263. An exceptionally choice Very Fine.	25.00
F702	20 Francs, 1814 W. Lille, Type as above. Very Fine.	20.00
F703	Louis Philippe I. 20 Francs, 1831 A. Type I. Plain head. Fdbg. 101/291. A nice Very Fine.	20.00
F704	20 Francs, 1839 A. Type II. Laureate head. Fdbg. 101/298. An Exceptionally choice Very Fine.	20.00
F705	2nd Republic. 20 Francs, 1851 A. Ceres Head. Fdbg. 101/329. About Extra Fine.	20.00
F706	MONACO. Charles III. 20 Francs, 1878. Fdbg. 267/12. Very Fine.	25.00
F707	NETHERLANDS. 1 Ducat, 1727. Holland. Knight standing. Very Fine.	22.50
F708	Wilhelmina. 10 Guilders, 1898. Hair in bun. Fdbg. 268/21. Uncirculated.	37.50
F709	1 Ducat, 1927. Knight standing. The oldest traditional Dutch gold coin. Uncirculated. SPECIAL.	17.50
F710	RUMANIA. Carol I. 20 Lei, 1883. Fdbg. 282/3. About Uncirculated.	22.50

Central and Southern Europe

F711	BRINDISI. Frederick II, 1179-1250. Augustalis. Obv. Laureate head of the Emperor. Rv. Eagle with spread wings. Fdbg. 225/1. The only Medieval coin of its type. Bears a remarkable resemblance to the Roman Aurei, an indication of the very high state of material civilization achieved in late 12th and early 13th Century Sicily. About Extra Fine. PLATE	500.00
F712	GREECE. George I. 20 Drachmae, 1884. Uncirculated.	25.00
F713	PORTUGAL. Sebastian, 1557-1578. Cruzado. n.d. Obv. Crowned shield. Rv. Cross of the Order of Christ. Fdbg. 278/29. Choice Very Fine.	42.50
F714	Louis I. 5000 Reis, 1888. Fdbg. 281/129. Extra Fine.	25.00
F715	SARDINIA. Charles Felix, 1821-1831. 20 Lire, 1827. Turin. Fdbg. 257/122. A Choice Very Fine.	30.00
F716	Charles Albert, 1831-1848. 20 Lire, 1847. Turin. A Choice Very Fine.	30.00
F717	20 Lire, 1849. Genoa. A nice Very Fine.	27.50
F718	Victor Emanuel II, 1848-1860. 20 Lire, 1859. Turin. Extra Fine.	27.50
F719	SPAIN. John II, 1406-1454. Dobla de la Banda. Obv. Shield bearing single diagonal band. Rv. Quartered Arms of Castile and Leon. Fdbg. 290/9. Extra Fine and Sharp.	100.00
F720	Henry IV, 1454-1474. Dobla. Seville mint. Fdbg. 290/10. Obv. Castle within cartouche. Rv. Lion within cartouche. A nice Very Fine.	85.00
F721	Charles III. 2 Escudos, or Pistole, 1788. Madrid. Fdbg. 292/106. About Uncirculated.	55.00
F722	Charles IV. 2 Escudos, 1793. Madrid. Fdbg. 292/114. Fine.	15.00
F723	2 Escudos, 1801. Madrid. Type as above. A good Very Fine.	27.50
F724	Ferdinand VII. 2 Escudos, 1813. Madrid. Very small armored bust. Type not shown in Fdbg. but most nearly resembles 292/121. Very Fine.	40.00
F725	2 Escudos, 1811. CATALONIA. Large C mint mark. Fdbg. 292/130. Uncirculated and Choice. Very Rare. PLATE	195.00
F726	SWITZERLAND. 20 Francs, 1896. Classic head of Helvetia. Extra Fine.	14.50

Stock #		Price
F727	UNITED ITALY. Victor Emanuel II, 1860-1878. 10 Lire, 1863. Uncirculated and Choice.	25.00
F728	20 Lire, 1873. Milan. Uncirculated.	25.00
F729	Humbert I, 1878-1900. 20 Lire, 1881. About Uncirculated.	17.50

Latin America

F730	BRAZIL. Pedro II. 10,000 Reis, 1876. (Sovereign size). A nice Very Fine. Scarce denomination.	65.00
F731	CHILE. 20 Pesos, 1917. Large bust and divided legend. Fdbg. 32/51. Uncirculated and Choice.	50.00
F732	50 Pesos, 1926. Fdbg. 32/55. Uncirculated and Choice.	35.00
F733	COLOMBIA. Philip IV, 1621-1665. Cob 2 Escudos. Santa Fe mint. Fdbg. 32/1. About Extra Fine.	70.00
F734	1 Escudo, 1823. Popayan. Fdbg. 33/58. Choice Very Fine.	15.00
F735	New Granada. 16 Pesos, 1846. Bogota. Fdbg. 33/60. UNCIRCULATED.	125.00
F736	5 Pesos, 1919. Workman type. Fdbg. 34/96. About Uncirculated.	30.00
F737	10 Pesos, 1924. Head of Bolivar. Fdbg. 34/98. Scarce denomination. Uncirculated.	60.00
F738	5 Pesos, 1919, or 1920. Head of Bolivar. Fdbg. 34/99. About Uncirculated.	27.50
F739	CUBA. 10 Pesos, 1915. Head of Marti. Fdbg. 35/2. Extra Fine.	27.50
F740	10 Pesos, 1916. Type as above. Extra Fine.	27.50
F741	5 Pesos, 1915. Head of Marti. Fdbg. 35/3. Extra Fine.	17.50
F742	5 Pesos, 1916. Type as above. Extra Fine.	17.50
F743	ECUADOR. 10 Sucres, 1900. Head of Sucre. Fdbg. 35/10. Uncirculated.	27.50
F744	GUATEMALA. 4 Pesos, 1869. Head of Carrera Fundador. Fdbg. 37/42. Scarce denomination. Extra Fine.	60.00
F745	5 Quetzals, 1926. Obv. Bird on Post. Fdbg. 37/49. About Uncirculated. Scarce denomination.	37.50
F746	MEXICO. Republic. 8 Escudos, 1857. Guanajuato. P.F. About Uncirculated. PLATE	125.00
F747	Maximilian I. 20 Pesos, 1866. Mexico Fdbg. 39/59. About Uncirculated and attractive. PLATE	250.00
F748	URUGUAY. 5 Pesos, 1930. Head of Artigas. (Fdbg. 51/6. \$100). About Uncirculated. SPECIAL.	75.00
F749	VENEZUELA. 20 Bolivares, 1904 and 1911. Fdbg. 51/4. About Uncirculated.	22.50

URGENT NEED FOR NUMISMATIC TRAINING

There are times when we think that courses in elementary Numismatics should be included in the curricula of every High School in this country. In case anyone is tempted to think our apparent enthusiasm for the subject somewhat overdone, we will quote a letter just received at the Galleries as we go to press. Printed as written, with no improvements, the letter should provide support for our point of view.

"I've been told that you all are dealers and appraisers of rare coins I have a Liberty head nickel or five cent piece. 1834. its in fine shape I can clean it up With silver ware polish. and it looks like new. you can read every letter & date on it with natural eye, can you tell me what its worth. I'd like to sell it."

Really, people should be warned about this business of "silver ware polish", particularly since Liberty head nickels dated 1834 don't often come in protective Rolls.

THE GERMAN ELECTORATES

by Dr. Charles Schwarzenberg

The symbols of the German Electorates play so prominent a part in designs of the historic German coinage that I think a few words devoted to their explanation would interest the Collector. The institution of the Imperial Electoral College is, after all, a particularly important development in medieval political thought. We must not forget that the political, social and economic events taking place in the history of any great geographical area over the years are almost always reflected numismatically. If the Collector is to be able to appreciate his coins he must know something about the influences that directly affected not only their issue but their appearance.

It is well known that during the medieval period, while there were republican City States, larger territorial units were governed according to hereditary principles. The great States of Europe were hereditary Kingdoms. Yet the most majestic of them all, the Sacred Empire of the West, was an exception to the rule. The Imperial Office was filled by election. Charlemagne, to be sure, had restored the Roman Empire of the West with the obvious intention of making it hereditary in his own line of Frankish Kings. When Otto the Great settled the Imperial Crown upon the Eastern Frankish Kings, the Kings of the Germans, he also intended it to descend in his own race. The Church, however, made use of the tradition of ancient Rome whose Empire had not been



F385



F586



F545

hereditary, in order to make the German Kingdom, and hence the Sacred Empire, elective. Of course, no early medieval Kingdom had ever been entirely hereditary. Medieval men, having learned from Church Law the sensible rule that no chief should be forced on an unwilling people, had always insisted the King's heir must be acclaimed, or accepted, by the people. This tradition is still reflected in the English coronation service. In the Empire, the Church turned this welcoming of the natural heir into a free election. The question before us is, how did a college of Imperial Electors, a small body of men whose coins are of great interest to the collector, come into being?

We must start from the fact that Majority votes, as we know them today, are a fairly modern invention. In a democratic Parliament, men freely vote for and against a proposition. It is only after the votes have been counted, after the Majority has been found to have voted one way, that the Minority submits to their will, which is now treated as the will of the Nation. In medieval Assemblies the conditions were quite different. What was needed was an Agreement of all those present. It was usually fairly clear the Majority vote would be in accord with the will of the Sovereign. In order to get an Act of the Assembly, the Minority must be made to agree whether by argument, by

amendment and compromise, or by intimidation. Should this prove impossible, there was no vote, and the conflict would probably be transferred from the Parliamentary Hall to the battlefield.

It is obvious that, under such a system where votes were not counted, the number of those actually voting was irrelevant. It was practically irrelevant whether some section of the country was represented by many or by a few important men. What mattered were the votes of those particularly prominent men who told the others what to do. That being so, two ways were open in which medieval Assemblies could evolve. They could gradually adopt the modern system of Majority voting, which is what the Italian City Republics did fairly soon, and what the German Imperial Diet did in the end. In that case, each vote having weight, membership would become very important and seats would be carefully numbered. Failing development in this direction the inevitable tendency would be for the unimportant members to stay away, until only the bosses remained. This is exactly what happened to the College of Electors who chose the Emperor.

At first, all free men of Germany, or at any rate all Princes, had been entitled to take part in electing or acclaiming the King of the Germans, the Emperor to be. But as the throne became more and more contested, as the long struggle initiated by the disputes between the Emperor Fredric II and successive Popes made Imperial elections



F529



F1005



F554

more and more of a problem, it was found out that, after all, only a very few Electors were indispensable. From this, the next step was easy to make, and it was promptly made. All other Princes not only could stay away, but were told to stay away. The Electors formed themselves into a small exclusive College, and after the second half of the XIIIth Century, they alone were entitled to elect the Emperor. At first it was not quite settled who the Electors were to be. But here constitutional development was helped by a consideration which may seem rather fanciful to a modern mind, but which was powerful indeed for medieval feeling.

From time immemorial it had been customary to make the Sovereign as godlike as possible. An ancient pattern of thought, suggested doubtless by the Seven Planets, showed the heavenly God surrounded by Seven attendant Spirits. (You may read up on it in the Book of Revelation). Hence, many a Sovereign had Seven supreme officials, as the Emperor of Persia, the King of Scots, and the Pope had. It appeared desirable therefore that the Sacred Empire should likewise have Seven supreme officials.

Now who were the indispensable Electors in the first place? For medieval minds it was natural to include the principal clergymen of the place of election, and of the place of the imperial inauguration. They were the Prelates whose Sees controlled the Rhine, the Archbishops of Mainz, Trier and Cologne. Next, you had to have the top judges, the men who knew the law and could say what was law. Now in old Germany there were

two top judges for the two regions having different systems of customary law. Each was styled a Count Palatine, meaning literally, "Manager of the Imperial Palace", where he was supposed to administer justice in the Emperor's name. One of these was the Duke of Saxony, and is mainly known by that territorial title. The other was the Count Palatine of the Rhine. It was his territory that took the name of his office and was called the Palatinate. Then, you had to have the Prince who ranked above all others, being a King—the King of Bohemia. That would make six Electors. To get the sacred number Seven, the Margrave of Brandenburg who held the important hereditary office of Imperial Arch-Chamberlain was chosen.

It was fitting that the supreme offices of the Empire should be exalted above the Court offices of mere Kings by the antique prefix "Arch", and that they should be held by the Seven Electors. The appropriate office for the Archbishops was not hard to find. Throughout the Middle Ages, the office of Chancellor (Prime Minister) usually went to clergymen, who were certainly "clerks," able to read and write. So the three Archbishop-Electors were made Arch-Chancellors for Germany, Italy and Gaul. The other Supreme offices, in use since the early Frankish Kings, went to the lay Electors. The King of Bohemia was Arch-Butler, the Palatine was Arch-Steward, the Duke of Saxony Arch-Marshal, and the Margrave of Brandenburg Arch-Chamberlain.



F590



F611



F613

What interests the Coin Collector is the way the Electors displayed the symbols of their high offices. The Archbishops were content with the Episcopal symbolism of their shields. Two of them very naturally displayed Crosses, while the Arch-Chancellor of Germany, being President of the German Diet, displayed what was called a wheel, but is really the Christogram, (F385). The King of Bohemia likewise was content with the symbols of his Kingdom, and did not display the Cup of his office. But it was otherwise with the remaining three lay Electors. Each of them fixed upon that Crown Jewel he was entitled to bear in the Coronation Procession. The Arch-Steward bore the Orb (the world-globe with the Cross), (F586), the Arch-Marshal the Sword, and the Arch-Chamberlain the Sceptre, (F529). Not only did they put these symbols into the shields of their arms, but they also carried these objects on their Coinage portraits, (F554, F510). Besides, the shields and often the portraits of the Electors show the Electoral cap or coronet, a fur-lined headgear of somewhat varying form, (F586).

This system of Seven Electors remained, from the time it was finally settled in the XIVth Century until the Thirty Years' war three centuries later, when a change had become inevitable. The Thirty Years' War started when the Palatine Frederick V and the Emperor fought for the Crown of Bohemia. At first, the Palatine could display the symbols of Bohemia and of his Electorate on handsome coins. When the Emperor won he took away the Electoral dignity from the Palatine and conferred it on his ally,

the Duke of Bavaria, who promptly included the Orb in his armorial achievement, (F586). But things could not stay that way very long. The Emperor almost, but not quite, lost the war, and the Peace of Westphalia had to be negotiated in 1648. It was necessary to give the Electorate back to the son of the Palatine, but at the same time, it was impossible to take it away from the Duke of Bavaria. The Empire was left with no choice but to create an eighth Electorate, which went to the Palatine House.

Once the Sacred number Seven had been given up, the Emperor believed himself entitled to create more Electors if it suited him, and Leopold I so created his ally, the Duke of Hanover. This provoked a great outcry and was considered unconstitutional. George Louis, the Elector of Hanover, in due course became King of Great Britain as George I, in place of the lawful King of the House of Stuart, the Emperor's enemy, who was the ally of France. It was now impossible to deny him his Electoral title. All his enemies could do was worry about his Arch-Office. This did not prevent him from displaying his titles and armorials in full on the coinage of his new kingdom.

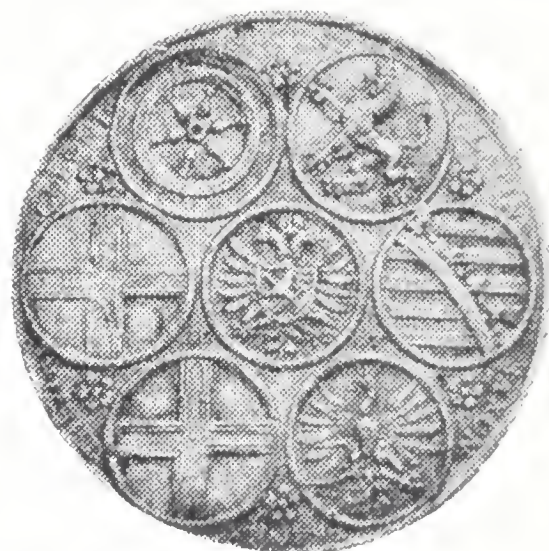
By the old notions, the new Electors should have had new Arch-offices. It proved quite extraordinarily difficult to invent a new office which would not overlap with some office already existing. for instance, you could not create an Arch-Equerri, because the Arch-Marshal would object. In the end, only the office of Arch-Treasurer was invented,



F510



F577



F510

and was given the Crown of Charlemagne for its symbol. For this dignity the new Electors now competed. These developments were of course reflected in the coinage. George I claimed the office of Arch-Treasurer as his due and incorporated the Imperial German Crown with the Arms of Hanover. At the same time he used the titles of his Electoral rank and Imperial Office on his English coinage. On the reverse of the piece illustrated here, they appear disguised by the somewhat mystifying Latin abbreviations, BRVN.ET. L.DVX.S.R.I.A.TH.ET.EL. An expansion of this symbolism gives us, "Brunsvicensis et Lunenburgensis Dux, Sacri Romani Imperii Archi-Thesaurarius et Elector". In English the rendering is simply, "Duke of Brunswick and Luneburg, Arch Treasurer and Elector of the Holy Roman Empire", (F1025). At the same time the Arms on his German coins showed the Electoral cap with the Imperial Crown in the center of the shield below it, (F590).

At first, the Arch-Treasurership went to the Palatine House. At the time indeed, because the Duke of Bavaria had sided with France in the War of the Spanish Succession and had been exiled by the Empire, the Palatine also recovered the Arch-Stewardship. Later, owing to the vicissitudes of politics, he found himself without an Arch-Office, and his arms showed a vacant escutcheon to signify he was waiting for one! In the end the Dukes of Bavaria became extinct, their inheritance including the Arch-Stewardship went back to the Palatine House, and the Elector of Hanover was left in peaceful enjoyment

of the Arch-Treasurership. By this time he was, of course, George III, the Monarch who took Canada from the French, thereby provoking France into helping the Thirteen Colonies in their successful bid for independence. So we find ourselves with Seven Electors again. But the Electoral College was due for another and ephemeral augmentation just before the Empire broke up altogether.

When the French Revolution took the Left Bank of the Rhine away from Germany, the lay Princes who suffered losses received compensation east of the Rhine. Part of that compensation consisted in enhancing their rank. Thus it happened that in 1803 four new Electorates were created, Wurttemberg, Hesse-Cassel, Baden, and Salzburg for the Austrian House of Tuscany, (F611). Only one of them, Wurttemberg, had an Arch-Office as Arch-Standardbearer, and displayed the symbol thereof on the coinage. The others were content to adopt the Electoral coronet. Two of the ecclesiastical Electorates now disappeared. Only the Arch-Chancellorship for Germany survived, to develop into the short-lived Grand-duchy of Frankfurt, which in turn has left numismatic memories, (F613).

With the end of the Roman Empire in 1806, the former Electors discarded their Electoral symbols. Prussia alone retained the Sceptre in the arms of Brandenburg. Hesse-Cassel, restored after the Napoleonic wars, maintained the Electoral title until the country was annexed by Prussia in 1866.

It remains for us to mention the lesser Officers of the Sacred Empire. Each lay Arch-officer had under him a subordinate, whose office was also hereditary. The King of Bohemia was the feudal superior of the Count of Limpurg, Butler of the Empire. Under the Count Palatine stood the Steward, the Prince of Waldburg and under the Duke of Saxony, the Marshal, the Count of Pappenheim. The Elector of Brandenburg invested a kinsman with his office. The Prince of Hohenzollern was Chamberlain of the Empire. When the Counts of Limpurg became extinct, the Emperor Charles VI, being also King of Bohemia, invested his special favorite Count Althann with the Butlership. The Treasurership went to the family of Prince Sinzendorf, Minister of Finance to the Emperor Leopold I and one of history's greatest grafters. All these Officers included the symbols of their office, the same, or almost so, as the symbols of the Arch-Offices in their armorial bearings, and they too have left their trace in numismatics.

An office not connected directly with the Electorate itself, but connected with that judicial position which made its holders Electors, was the Vicariate. The two Counts Palatine, the Palatine of the Rhine, and the Duke of Saxony, were Vicars, that is practically Acting Emperors, during the time between an Emperor's death and the Election of the successor. While they held the Vicariate, they were entitled to put the escutcheon of their arms on the Imperial eagle. They were eager to display this distinction on their coins, and hence we have "Vicariate dollars". Here it is to be noticed that while the coins of the Saxon Vicariate bear the arms of that Elector alone upon the eagle, (F577), there are Palatine Vicariate coins showing the arms of both branches of the Wittelsbach family, the arms of the Duke of Bavaria, Arch-Steward, and those of the Count Palatine, Arch-Treasurer. Both branches, of course, were entitled to each other's inheritance, which finally went to the Palatine line.

While the old Empire lasted, a favorite subject of German decorative art was to represent the Emperor surrounded by his Seven Electors. A type of drinking glass, now fairly rare and valuable, shows this design. It was also regularly painted on Imperial letters of nobility, and was made the subject of fine medals, (F510). I suppose a collector might get fun out of putting together sets of coins with symbols of all the Electors—possibly those living under a given Emperor, or coins of those who elected a given Emperor. At any rate, here is another instance of how the coinage offers an illustration of an interesting, and indeed essential, constitutional feature of past ages.



ENGLISH GOLD COINS

Charles II to George III

Stock #		Price
F750	Charles II, 1660-1685. Guinea, Pointed truncation, 3rd type. Sp.66. Fdbg. 211/151, more or less. But Fdbg. is a bad guide for the English series. Very Rare. In an exceptionally attractive state of preservation. About Extra Fine. PLATE	250.00
F751	Guinea, 1680. Rounded truncation. Type not distinguished by Fdbg. who lists only two out of the 9 for this reign. A nice Very Fine. PLATE	125.00
F752	James II, 1685-1688. Guinea, 1685. 1st Bust. Rv. Cruciform shields with 4 scepters between. Fdbg.211/159. A Choice Very Fine. PLATE	125.00
F753	William III, 1694-1702. Guinea, 1695. 1st Bust. Fdbg.211/175. About Uncirculated. Rare in this condition. PLATE	175.00
F754	Half Guinea, 1701. 2nd Bust. Very Fine.	40.00
F755	Anne, 1702-1714. Guinea, 1713. 4th bust. Sp.225. Very Fine. PLATE	75.00
F756	George I, 1714-1727. Guinea, 1715. Type 3. Obv. Bottom hair curl does not round truncation. Titles and Arms show the claims of the Electorate of Hanover to the Office of Arch Treasurer of the Empire for the first time. Fdbg.211/189. RARE. About Extra Fine and Attractive. PLATE	145.00
F757	$\frac{1}{4}$ Guinea, 1718. A nice Very Fine.	17.50
F758	George II, 1727-1760. 2 Guineas, 1739. Intermediate head. Fdbg.211/199. Extra Fine. PLATE	185.00
F759	Guinea, 1752. Old Head. Fdbg.211/206. Gem Uncirculated and particularly Choice. RARE. PLATE	200.00
F760	Half Guinea, 1752. Type as above. Fdbg.211/211. Uncirculated and particularly Choice. RARE.	145.00
F761	George III, 1760-1820. $\frac{1}{4}$ Guinea, 1762. Young head of George III. Uncirculated.	27.50
F762	Guinea, 1766. 3rd Youthful bust by Yeo. Fdbg.212/214. About Extra Fine but with light scratch on neck and two in field. PLATE	75.00
F763	Guinea, 1774. 4th Bust. Not listed by Fdbg. Brilliant Proof. RARE. PLATE	200.00
F764	Guinea, 1774. Similar type. A nice Very Fine.	30.00
F765	Guinea, 1775. About Extra Fine.	50.00
F766	Guinea, 1775. Strictly Very Fine.	25.00
F767	Guinea, 1776. Type as above. Uncirculated and Choice.	72.50
F768	Guinea, 1776. Similar type. A nice Fine.	25.00
F769	Guinea, 1777. A nice Very Fine.	30.00
F770	Pattern Third Guinea, 1776. Head similar to that on the type 3 Half Guineas. Sp.415. Rv. Crown surmounted by Lion with legend MAG. BRI.FR.ET.HIB.REX. Brilliant Proof. RARE. PLATE	165.00

Stock #		Price
F771	Spade Guinea, 1787. Type Fdbg.212/217. Brilliant Proof. Some small scratches in field, otherwise virtually perfect. PLATE	165.00
F772	Spade Half Guinea, 1787. Type as above. Brilliant Proof. Rare. PLATE	200.00
F773	Half Spade Guinea, 1787. Fine.	15.00
F774	Spade Guinea, 1788. Head in high relief. Very Fine.	30.00
F775	Spade Guinea, 1789. Head in high relief. About Uncirculated.	60.00
F776	Spade Guinea, 1794. A nice Very Fine.	30.00
F777	Spade Guinea, 1797. Head in low relief. Uncirculated and Choice.	65.00
F778	Spade Guinea, 1798. Uncirculated and Choice.	65.00
F779	Third Guinea, 1797. Fdbg.212/221. Uncirculated.	27.50
F780	Third Guinea, 1804. Bull Head. A nice Very Fine.	17.50
F781	Half Guinea. 1810. Fdbg.212/220. Extra Fine.	25.00
F782	Military Guinea, 1813. Fdbg.212/219. Uncirculated. PLATE	150.00

Five and Two Pound Pieces, George II to George V.

F783	George IV, 1820–1830. Five Pounds, 1826. Plain head by Wyon. Rv. Mantled Arms of the United Kingdom. Brilliant Proof. Exceedingly Rare and Choice. This coin was struck for inclusion in the first British Proof Set. PLATE	1,250.00
F784	2 Pounds, 1823. Fdbg.212/234. About Extra Fine.	97.50
F785	Victoria, 1837–1901. Five Pounds, 1839. The famous “Una and the Lion” type, generally considered rather attractive. Lettered Edge. BRILLIANT PROOF. Very Rare. PLATE	1,400.00
F786	Five Pounds, 1887. Jubilee type. Rv. Without the initials B.P. below St. George. BRILLIANT PROOF and Very Rare. An exceptionally Choice example. PLATE	500.00
F787	Five Pounds, 1887. Jubilee type. Struck from the special parcel of yellow gold used to produce the Proof and Specimen issues of this year. GEM UNCIRCULATED and exceptionally Choice. PLATE	300.00
F788	Two Pounds, 1887. Jubilee Type. Brilliant Proof and Exceptionally Choice. PLATE	250.00
F789	2 Pounds, 1887. Jubilee Bust. About Extra Fine. SPECIAL.	55.00
F790	Five Pounds, 1893. Veiled Bust. Gem Uncirculated. PLATE	350.00
F791	Two Pounds, 1893. Veiled Bust. Extra Fine. Slight edge nick below 1 in date.	125.00
F792	Edward VII, 1901–1910. Five Pounds, 1902. About Uncirculated. PLATE	250.00
F793	Two Pounds, 1902. Uncirculated and Choice.	135.00
F794	Two Pounds, 1902. Matt Proof. Uncirculated and Choice.	150.00
F795	George V, 1910–1936. Five Pounds, 1911. Proof. Not in first brilliance. Hair—lines in field.	300.00
F796	George VI, 1936–1952. Five Pounds, 1937. Brilliant Proof with a few fine hairlines in the field.	250.00
F797	Two Pounds, 1937. Brilliant Proof.	150.00

Sovereigns and Half Sovereigns, George III to George V

F798	George III, 1760–1820. Sovereign, 1818. Rv. St. George within Garter. Fdbg. 212/227. Uncirculated.	70.00
F799	Sovereign, 1820. Extra Fine.	32.50
F800	Half Sovereign, 1817. Fdbg.212/228. Uncirculated.	32.50

Stock #		Price
F801	½ Sovereign, 1818. A Nice Very Fine.	15.00
F802	George IV, 1820–1830. Sovereign, 1821. 1st type. St. George. About Extra Fine.	32.50
F803	William IV. 1830–1837. Sovereign, 1831. Brilliant Plain edge. Proof . Slight edge nick on Obv. PLATE	145.00
F804	Sovereign, 1837. About Extra Fine.	57.50
F805	Half Sovereign, 1835. Large Size. Choice Very Fine. RARE .	60.00
F806	Victoria, 1837–1901. Sovereign, 1853. Shield Type . Extra Fine.	40.00
F807	Half Sovereign, 1853. Extra Fine.	25.00
F808	Sovereign, 1857. Type as above. Uncirculated .	65.00
F809	Half Sovereign, 1865. Uncirculated .	25.00
F810	Sovereign, 1871. Die 50. Uncirculated .	67.50
F811	Sovereign, 1872. Shield type. Die 108. Superb Gem Uncirculated . PLATE	75.00
F812	Half Sovereign, 1872. Die 78. Extra Fine.	25.00
F813	Sovereign, 1871. St. George. BRILLIANT PROOF and Exceptionally Choice. PLATE	200.00
F814	Sovereign, 1876. A nice Very Fine.	20.00
F815	Half Sovereign, 1877. About Uncirculated .	20.00
F816	Half Sovereign, 1878. Extra Fine.	17.50
F817	Sovereign, 1879. Melbourne. St. George. Uncirculated .	27.50
F818	Half Sovereign, 1880. Extra Fine.	20.00
F819	Half Sovereign, 1885. Nice Very Fine.	12.50
F820	Sovereign, 1887. Jubilee type. BRILLIANT PROOF and Exceptionally Choice. PLATE	100.00
F821	Half Sovereign, 1887. Brilliant Proof and Exceptionally Choice.	50.00
F822	Half Sovereign, 1887. Extra Fine.	12.50
F823	Half Sovereign, 1893. Veiled Bust . Uncirculated .	15.00
F824	Sovereign, 1898. Veiled Bust. Uncirculated and Choice.	27.50
F825	Sovereign, 1901. About Uncirculated .	25.00
F826	Edward VII, 1901–1910. Sovereign, 1902. Matt Proof .	65.00
F827	Half Sovereign, 1902. Matt Proof .	35.00
F828	Sovereign, 1903. Melbourne . Choice Very Fine.	17.50
F829	Half Sovereign, 1903. Extra Fine to About Uncirculated .	12.50
F830	Sovereign, 1909 C. Ottawa Mint . A Nice Extra Fine. VERY RARE .	100.00
F831	Sovereign, 1910. Uncirculated .	17.50
F832	George V, 1910–1936. Sovereign, 1911. About Uncirculated .	20.00
F833	Sovereign, 1911 C. Ottawa Mint . Extra Fine to About Uncirculated .	27.50
F834	Sovereign, 1912. Sydney. About Uncirculated .	20.00
F835	Sovereign, 1914. Sydney . About Uncirculated .	20.00
F836	Half Sovereign, 1914. Extra Fine.	12.50
F837	Sovereign, 1915. Sydney . About Uncirculated .	20.00
F838	Sovereign, 1917 C. Ottawa Mint . Extra Fine.	25.00
F839	Sovereign, 1918 C. Ottawa Mint . Extra Fine.	25.00
F840	Sovereign, 1919 C. Ottawa Mint . Extra Fine.	25.00
F841	Sovereign, 1925. Uncirculated and Choice.	27.50
F842	Sovereign, 1928. South Africa . Extra Fine to About Uncirculated .	17.50
F843	Sovereign, 1929. Perth . Small Head. Uncirculated and Rare.	32.50
F844	Sovereign, 1930. South Africa . Small head. Extra Fine.	20.00
F845	George VI, 1936–1952. Sovereign, 1937. Brilliant Proof.	75.00

Stock #		Price
F846	Half Sovereign, 1937. Brilliant Proof. Slight rub on cheek.	45.00
F847	SOUTH AFRICA. Elizabeth II. 1 Pound, 1956. Brilliant Proof.	45.00

SILVER COINS OF ENGLAND

Before the Conquest

F848	Danish East Anglia, 885-905. St. Edmund. Penny, Memorial Coinage. Choice Very Fine.	25.00
F849	Aethelstan, 925-939. Penny, Type 5. Small cross both sides. S. 624. Very Fine.	30.00
F850	Eadgar, 959-975. Penny, Type I. Small cross and name. Rv. Moneyer's name with crosses between. S. 649. A nice Very Fine.	15.00
F851	Aethelred II, 979-1016. Penny. 2nd type. Hand issuing from cloud. S. 665. Extra Fine.	10.00
F852	Penny. CRVX type. Bust holding scepter. Rv. Large cross within circle. S. 667. Uncirculated.	10.00
F853	Penny. Long Cross type. S. 668. Gem Uncirculated. Exceptionally sharp and round. Rare in this condition.	20.00
F854	Long Cross Penny. S. 668. Choice Very Fine.	7.50
F855	Penny. Last small cross type. Helmeted bust within circle. Rv. Small cross within circle. S. 670. Extra Fine.	15.00
F856	Cnut, 1016-1035. Penny. London. Quatrefoil type. Crowned bust. S. 675. Gem Uncirculated and Choice.	17.50
F857	Penny, Helmet Type. B.M.C. XIV. S. 676. Gem Uncirculated and sharp.	14.50
F858	Edward the Confessor, 1042-1066. Penny, Short Cross Type. Small flan. S. 691. About Extra Fine.	7.50
F859	Penny. Sovereign type. S. 694. Slight die crack. Extra Fine.	9.50
F860	Penny. Hammer cross type. London S. 695. About Extra Fine. Fully Round.	8.50
F861	Penny. Facing Bust type. London. S. 696. Extra Fine.	8.50
F862	Facing Bust Penny. York mint. Features sharply cut and differ from London issues. About Uncirculated.	10.00
F863	Penny. Cross and Piles type. York. S. 697. Uncirculated and fully round.	10.00
F864	Harold II, 1066. Penny. Lewes mint. Obv. Crowned bust with scepter. Rv. PAX in one line across center. S. 699. Extra Fine. PLATE	65.00

After the Conquest — Norman Kings

F865	William I, "The Conqueror", 1066-1087. Penny, Bonnet Type. Wallingford mint. S. 702. Extra Fine and Sharp. PLATE	45.00
F866	Penny, Two Stars Type. Facing bust flanked by Stars. S. 705. Extra Fine and Sharp. PLATE	50.00
F867	William II, "Rufus", 1087-1100. Penny, Profile Type. 1st issue. S. 709. Not in Fdbg. Extra Fine, round and sharp. VERY RARE. PLATE	135.00
F868	Henry I, 100-1135. Penny. Facing bust. Rv. Pellets in quatrefoil with lys in angles. Type XIV. S. 727. Fdbg. 25/386. Extra Fine and exceptionally sharp for a penny of this reign. It was one of this Monarch's rages that led to the death of Thomas à Becket. RARE.	75.00
F869	Penny. Quadrilateral and cross fleury type. (XV). S. 728. Very Fine.	30.00
F870	Henry III, 1216-1272. Short Cross Penny. S. 779. Nice Very Fine. SPECIAL.	4.00
F871	Short Cross Penny. Face off at chin. S. 780. Very Fine.	3.00

Stock #		Price
F872	Long Cross Penny. Round eyes. S.791. Extra Fine.	4.00
F873	Long Cross Penny. Round eyes. S.791. Very Fine.	2.50
F874	Penny. Long Cross. Almond eyes. S.793. Choice Very Fine.	3.50
F875	Edward I, 1272-1307. Penny of our selection. Very Fine.	2.50
F876	Edward III, 1327-1377. Pre-Treaty Period, 1351-61. Groat. Series BC. M.M. Square Cross, open C. London. A nice Very Fine and Round.	17.50
F877	Series E. London Unbarred A's. Fully round and a choice Very Fine. Ex Lockett Collection. A nice example.	15.00
F878	Groat, Series G. S.985. Annulet after POSVI. Unbarred N's. Choice Very Fine. A much nicer groat than usual.	8.50
F879	Another Groat, Series G. S.985. London spelled LOMDOM. Ex Lockett. Choice Very Fine and again a much nicer specimen than usually met with.	17.50
F880	Groat. Series G. Mm Cross. London. Very Fine.	7.50
F881	Groat. Series F/G mule. Obv. mm Crown. Rv. mm Cross. A Choice Very Fine but face not struck sharply.	8.50
F882	A similar Groat, type F/G. A choice Fine.	6.50
F883	Half Groat. London. F/G mule. Very Fine.	4.50
F884	Half Groat. Series C. S.989. Edge crack 2 o'clock. Almost Extra Fine. Ex Lockett.	9.00
F885	Half Groat. Series E. York S.996. Choice Very Fine and round.	7.50
F886	Penny. Transitional A series. Durham. Bishop Hatfield. S.841. Face double struck. Fine.	6.50
F887	Penny. Treaty Period. S.1038. London. A choice Very Fine. Fully Round.	7.50
F888	Treaty Penny. York. Arch. Thoresby. S.862. Rare. Very Fine.	7.50
F889	Half Groat. 2nd Coinage. London. S.1277. Fine.	3.50
F890	Half Groat. Canterbury. Double arched crown. S.1279. Fine.	3.50
F891	Groat. 7th coinage. Portrait similar to S.1446. A Choice Very Fine.	7.50
F892	Half Penny. 3rd coinage. London. Weakly struck upper right quadrant, Very Fine, \$2.00; Very Fine but face weak.	2.00
F893	Henry V, 1413-1422. ½ Groat. Annulet and trefoil by crown. Mullet on breast. S.1182. Very Fine. RARE. PLATE	22.50
F894	Penny. Durham. S.1192. RARE, but slightly clipped and only fine.	7.50
F895	Half Penny. S.1204. Trefoil and annulet. Very Fine.	8.50
F896	Henry VI, 1422-1461. Groat. London. Leaf Pellet. A Nice Very Fine.	7.50
F897	Groat. Calais. Pine cone mascle-Rose. mas. mule. A Choice Very Fine.	7.50
F898	Groat. Calais. Rosette pinecone. From the Stamford hoard. A nice Fine.	6.50
F899	A similar Calais Groat, Face about Extra Fine, but part of bottom legend weak. Extra Fine/Very Fine.	5.00
F900	Groat. Cross Pellet coinage (1454-60). London. A choice Very Fine to Extra Fine for the coin.	6.50
F901	Half Groat. London. Mule. Obv. leaf mascle. Rv. Trefoil. Unpublished variety. A nice Very Fine. Rare.	15.00
F902	Half Groat. Calais. Rosette mascle. A choice Very Fine. Slight planchet edge crack.	6.50
F903	Half Groat. Similar to the above but a clean Fine.	4.50
F904	Half Penny. Calais. Ros. Mas. S.1040. Fine.	3.00
F905	Half Penny. London. Leaf-Pellet. S.1102. Very Fine.	3.50

Stock #		Price
F906	Edward IV. 1st Reign, 1461-70. Groat. Heavy coinage. London. Lys on neck. Mule, types 1 and 2. S.1368-69. About Uncirculated.	12.00
F907	Groat. Heavy Coinage. S.1372. London. Uncirculated.	9.50
F908	Light Coinage Groat. London. About Extra Fine.	6.50
F909	Half Groat. Canterbury. Royal Mint. Planchet slightly irregular but sharp. Extra Fine. Scarce.	10.00
F910	Penny. London. mm. Cinquefoil. S.1502. Fine. A scarce Demonination.	6.50
F911	Richard III, 1483-1485. Groat. London Mint. Nice Very Fine. RARE. PLATE	75.00
The Tudors		
F912	Henry VII, 1485-1509. Groat. Type 3. London. Double arched crown, 1 jeweled. S.1592. Very Fine, \$5.00; Choice Extra Fine.	8.50
F913	Groat. Type 4. Single arched crown. S.1596. About Very Fine.	5.00
F914	½ Groat. Profile issue. S.1654. mm Lys (Obv.) and Anchor (Rv.). Very Fine. RARE.	10.00
F915	Henry VIII, 1509-1547. Testoon, or Shilling. Last coinage. Old head fully facing. Rv. Crowned rose flanked by H R. mm Annulet. Title HENRIC 8, etc. Very Fine. VERY RARE. PLATE	65.00
F916	Groat. Profile issue. London Mint. Mm Lys both sides. S.1729. About Extra Fine and attractive.	9.50
F917	Groat. Profile Coinage. mm Lys and Pheon. Nice Very Fine.	7.50
F918	Groat. 3rd Coinage. Old head, bearded. 1st Bust. Tower mint. mm Lys. Choice Very Fine and sharp for the coin. S.1761. RARE.	35.00
F919	Groat. Old head. 2nd Bust. YORK S.1765. Very Fine.	7.50
F920	Groat. Old head. 2nd Bust. York. S.1766. No mm. Choice Very Fine.	10.00
F921	Groat. Old head. 3rd Bust. Southwark. No mm. Choice Very Fine and sharp.	10.00
F922	Half Groat. 1st Coinage. Canterbury. Archbp. Warham. S.1711. A Nice Very Fine. Scarce.	7.50
F923	Half Groat. 2nd coinage. Canterbury. Archbp. Warham. S.1735. Choice Very Fine.	7.50
F924	Half Groat. 2nd Coinage. Profile as above. York. Sede Vacante. Mm. Key. A nice Very Fine.	6.50
F925	Half Groat. 2nd Coinage. London. Mm Arrow. Rare. Choice Very Fine.	10.00
F926	Posthumous Coinage. Coinage with name of Henry VIII. Groat. 3rd issue. S.1795. Very Fine.	6.50
F927	Penny. 2nd Coinage. "Sovereign Type", showing seated King. London mint. Mm Arrow. S.1741. Sharply struck, round and UNCIRCULATED. RARE in this condition.	25.00
F928	Edward VI, 1547-1553. Crown, 1551. Mm y. S.1870. The first Crown piece. Very Fine.	60.00
F929	Crown, 1551. Mm Y as above. Sharply struck. Extra Fine to About Uncirculated. Very Rare in this condition.	175.00
F930	Crown, 1552. Mm Tun. Very Fine.	60.00
F931	Shilling, 2nd period, 1549-50. Youthful profile bust. Southwark. Date MDXLIX. Very Fine.	12.50
F932	Shilling, 1549. 3rd Coinage. Similar type. Canterbury. Mm Rose. Nice Very Fine. RARE.	25.00
F933	Shilling. Fine silver, Facing bust. The "smooth Edward Shilling" Falstaff used to play shovel board with. About Fine. SPECIAL.	5.00

Stock #		Price
F934	Sixpence. Facing Bust. mm Y (1552). Face weak in spots. Otherwise about Extra Fine.	8.50
F935	Three Pence. London. Facing bust. mm Tun. Extra Fine, but planchet cracked.	15.00
F936	Mary, 1553-1554. Groat. Crowned bust, l. S.1884. Very Fine.	7.50
F937	Philip and Mary, 1554-1558. Shilling. Busts facing. Full titles. Undated. Fine.	25.00
F938	Shilling, 1555. English Titles only. A nice Fine.	25.00
F939	Elizabeth I, 1558-1603. Crown, 1601. A nice Very Fine. PLATE	200.00
F940	Shilling. Mm Lys (1558-60). Small bust, large flan. Wire line inner circle. S.1925. Extra Fine. RARE.	45.00
F941	Shilling. Mm Cross Crosslet. (1560-61). Plain bodice with rows of pearls. Used as illustration in Spink's Numismatic Circular, Aug.-Sept., 1947, page 390. Scarce variety. Very Fine, with sharp profile, part of legend weak.	20.00
F942	Shilling. Mm Martlet. (1560-61). Clear Profile. Choice Very Fine.	8.50
F943	Milled Shilling. Mm Star. (1560-66). Intermediate size. Nice Very Fine and fully round.	15.00
F944	Shilling. Mm Anchor to r. (1597-1600). Nice Very Fine. A rare mark.	12.50
F945	Shilling. mm Crescent. (1587-89). About Extra Fine. Scarce.	15.00
F946	Shilling. Mm Hand (1590-92). Smaller flan and bust than above. Choice Very Fine. Scarce.	15.00
F947	Shilling. Mm. Tun. (1592-95). Sharp profile. Some parts not struck up. Extra Fine.	8.50
F948	Shilling. Mm Key. (1595-98). Legend Very Fine. Bust Fine. Fully round.	7.50
F949	Shilling, 1602. Mm 2. Scarce late issue. Nice Very Fine.	10.00
F950	Milled Sixpence, 1564. S.1950. Small bust. Large rose. Mm Star. A nice Very Fine.	8.50
F951	Sixpence, 1569. Mm. Crown. Almost Extra Fine.	8.50
F952	Sixpence, 1573. Mm Ermine. A choice Very Fine.	8.50
F953	Sixpence, 1590. Mm Hand. A nice Very Fine.	7.00
F954	Sixpence, 1592. Mm. Hand. A nice Very Fine.	7.50
F955	Milled Three Pence, 1562. Short Bust. Small rose. S.1961. A nice Very Fine. RARE.	9.50
F956	Three Pence, 1568. Hammered. About Extra Fine.	7.50
F957	Three Pence, 1575. Hammered. A nice Very Fine.	5.00
F958	Half Groat. Mm Hand. Very Fine.	5.00
F959	Half Groat, 1602. Mm 2. Nice Very Fine.	6.50
F960	Penny, Beaded circles. Nice Very Fine.	3.50
F961	Penny, mm Greek Cross. A nice Very Fine.	4.50

The Stuarts

F962	James I, 1603-1625. Crown. 3rd Coinage 1619-25. King on Horseback Rv. Prince of Wales Plumes above Shield. S.2016. Fine/Very Fine.	70.00
F963	Shilling. Mm Thistle (1603-04). 1st Bust with square cut beard. Very Fine.	10.00
F964	Shilling. Mm Thistle. (1603-04). 2nd Bust. Fine/Very Fine.	5.00
F965	Shilling. Mm Rose (1605-06). 2nd Bust. Uncirculated and fully round. RARE in this condition.	55.00
F966	Sixpence, 1604. Mm Lys. Nice Very Fine.	5.00
F967	Sixpence, 1606. Very Fine.	4.00

Stock #		Price
F968	Half Groat. 2nd Coinage. Mm Book. Obv. Crowned Rose. Rv. Crowned Thistle. Nice Very Fine.	6.50
F969	Penny. 2nd Coinage. Mm mullet over bell. Nice Very Fine.	5.00
F970	Charles I, 1625-1649. Crown, Tower Mint. Mounted King. Rv. Oval Shield. Mm Bell (1634-35). S.2105. Fine/Very Fine.	50.00
F971	XX Shillings, 1642. Shrewsbury. Shrewsbury horse walking over pile of Arms. Rv. Declaration in 2 lines with XX and 3 plumes above. S.2262. Very Fine.	225.00
F972	X Shillings, 1642. Shrewsbury. Plumes on Obv. 2 pellets on Rv. Ground and Arms under horse. S.2267. Similar to Pound above. Very Fine.	85.00
F973	Parliament Crown, 1644. Tower Mint. Mm P and rose (Exeter). Oval shield. Fine/Very Fine.	50.00
F974	Tower Half Crown. Mounted King. Mm plume both sides. Flattened oval shield with C R above. Cross on housing. Not strongly but neatly struck and round.	17.50
F975	Tower. Half Crowns. Mms. Anchor prostrate to r. or l., crown. Rudely struck. Fine/Very Fine from striking rather than wear. SPECIAL. Each.	7.50
F976	Nicholas Briot's Half Crown. 2nd issue, 1638-39. A neatly made milled coin. Mm. Anchor and B. S.2202. About Extra Fine.	45.00
F977	Half Crown, 1643. Oxford. Mm plume. No line under horse. Rv. Declaration. Planchet edge defects. Very Fine.	15.00
F978	Half Crown, 1644. Bristol Mint. Mounted King. Rv. Declaration and 3 plumes above. Br. mm on Rv. Rudely struck on a planchet with 2 "ears" but is still About Uncirculated for the type. S.2347.	27.50
F979	Newark Besieged. Half Crown. Diamond Shaped. S.2479. Obv. Crown with XXX below and flanked by C R. Very Fine. PLATE	35.00
F980	Tower Shilling. Mm Lys. (1625). 1st year of issue. Bust in ruff. Squared topped shield. A Choice Very Fine. Fully round.	12.50
F981	Shilling. Tower. Mm. Anchor to r. (1638-39). Falling lace collar. Flat topped shield. Fully round. Sharp. About Uncirculated.	15.00
F982	Shilling. Tower. Mm Anchor to r. (1628-29). Flat topped shield. Very Fine.	7.50
F983	Shilling. Tower. Mm Harp. (1633). Rv. Flat oval shield. Fine to Very Fine.	5.00
F984	Shilling. Tower. Mm Crown (1635-36). No inner circle. Rv. Oval shield. Nice Very Fine.	4.00
F985	Shilling. Tower Mint. mm Star. (1640-41). Square topped shield. Ragged edged planchet. Nice Very Fine.	5.00
F986	Shilling. Tower Mint. Inner Circle. Mm Triangle in circle. (1641-43). Ragged planchet but about Extra Fine in point of wear.	8.50
F987	Briot Milled Shilling. Type 2. Mm. Anchor to r. 1638-39. A nice Very Fine, but shows a few planchet adjustment marks. Very Fine.	17.50
F988	Another Briot Shilling. Type 2. A Choice Very Fine.	25.00
F989	Sixpence. Tower. Mm Plumes. (1630-31). Flattened oval shield with C R above. Face weak. Otherwise about Very Fine.	5.00
F990	York Shilling. Mm Lion (1642-44). Rv. Square topped shield with EBOR above. S.2212. Well struck and fully round. A choice Very Fine.	15.00
F991	York Shilling. Mm Lion (1642-44). Rv. Oval shield with EBOR below. Well struck and round.	10.00

Stock #		Price
F992	Oxford Shilling, 1643(?) . Bust with lace collar. Rv. Declaration. Bust sharp. Last digit of date weak. Choice Very Fine. RARE .	17.50
F993	Oxford Shilling, 1643 . Mm Plume. Rv. Declaration. Uncirculated and Rare in this condition .	35.00
F994	Pontefract Besieged . Shilling, 1648. Octagonal. Obv. Crown with C R below. Rv. Castle gate, with date below. Very Fine and RARE. PLATE	50.00
F995	Sixpence. Tower. Mm Harp. (1633) . Flattened oval shield flanked by C R. Round. Choice Very Fine.	7.50
F996	Sixpence. Tower. Square topped shield. Mm Triangle. (1639-40) . Very Fine but not sharply struck. Round.	5.00
F997	Sixpence. Tower. Mm Triangle. (1639-40) . Choice Very Fine.	5.00
F998	Oxford Sixpence, 1643 . S. 2321. Extra Fine. Rare in this condition. PLATE	25.00
F999	Sixpence, 1646. Barnstaple or Lundy. Mm B . Plume before face. Rv. Scroll above Declaration. A choice Very Fine. RARE .	12.50
F1000	Sixpence, 1646. Lundy Island . mm B. Rv. Declaration. S. 2378. Extra Fine. Rare .	15.00
F1001	Briot Milled Sixpence . mm Anchor to r. both sides. (1638-39). A nicely struck coin. A few adjustment marks on face, otherwise Extra Fine.	7.50
F1002	Another Briot Sixpence . mm Anchor and tiny pierced mullet. Extra Fine.	8.50
F1003	Lundy Groat . mm Plumelet. Extra Fine. RARE .	15.00
F1004	York III Pence . EBOR above shield. Neatly struck for a hammered coin. Rare. Nice Very Fine.	7.50
F1005	Half Groat . Crowned Rose type. Tower. mm Heart. Nice Very Fine.	7.50
F1006	Half Groat. Bust type. Squat head. mm Scepter. Nice Very Fine.	5.00
F1007	Aberystwyth Half Groat . Rv. Plumes . Nice Very Fine.	5.00
F1008	Penny . Rose each side. Tower. mm Lys. Nice Very Fine.	5.00
F1009	Commonwealth, 1649-1660 . Crown, 1653. Obv. Shield of St. George. S. 2548. Choice Very Fine. Planchet defect between TH and E of THE. PLATE	75.00
F1010	Shilling, 1651. Well struck and round. About Extra Fine. Choice.	30.00
F1011	Shilling, 1654 . Type as above. mm Sun. Uncirculated with a nice gray tone.	40.00
F1012	Sixpence, 1651 . Type as above. About Extra Fine.	17.50
F1013	Half Groat. S. 2355. n. d. Uncirculated .	12.50
F1014	Charles II . Hammered Half Crown. 3rd issue. Crowned Bust. With inner circles and mark of value. S. 2707. Very Fine.	10.50

ENGLISH MILLED SILVER COINS

Crowns

F1015	Charles II, 1660-1685 . Crown, 1662. 1st Bust. Edge dated 1662. A nice Fine.	25.00
F1016	Crown, 1667. 2nd Bust . ANNO REGNI DECIMO NONO. A nice Fine. Scarce type.	17.50
F1017	Crowns, 1673 or 1679. 3rd Bust. Very Good to Fine. SPECIAL . Each.	7.50
F1018	Crown, 1679. 3rd Bust. Very Fine .	25.00
F1019	James II, 1685-1688 . Crown, 1688. Extra Fine.	90.00
F1020	William III, 1694-1702 . Crown, 1696. 1st Bust. Early harp. Very Fine to Extra Fine.	10.00
F1021	Anne, 1702-1714 . Crown, 1707 E or 1708 E. Struck in the Edinburgh Mint. Fine. SPECIAL . Each.	12.50
F1022	Crown, 1713. Roses and Plumes. Last year of issue. Extra Fine. PLATE	67.50

Stock #		Price
F1023	George I, 1714-1727. Crown, 1716. Rv. Roses and Plumes. About Uncirculated and beautifully toned. Rare in this condition. PLATE	145.00
F1024	George II, 1727-1760. Crown, 1739. Young Head. Roses on Reverse. About Uncirculated. PLATE	100.00
F1025	Crown, 1743. Old Head. Rv. Roses in angles. Extra Fine and attractive, with a nice gray tone. Scarce.	85.00
F1026	George III, 1760-1820. Charles III, 8 Reales, 1787. Mexico. cstp. with an oval head of George III, and a V in field before the royal chin. Nice Very Fine.	35.00
F1027	8 Reales of Charles IV, 1796. Potosi, cstp. with an octagonal bust of George III. Choice Very Fine.	55.00
F1028	Bank of England 5 Shilling Dollar, 1804. Dav.101. PROOF. An attractive sharply struck piece.	62.50
F1029	Bank Dollar, 1804. Type as above. Very Fine.	15.00
F1030	Bank of Ireland 6 Shilling Dollar, 1804. Dav.102. PROOF. RARE.	65.00
F1031	Crown, 1820. St. George within Garter. Dav.103. Gem Uncirculated and Choice.	22.50
F1032	Crown, 1820. Type as above. A nice Very Fine.	9.00
F1033	George IV, 1820-1830. Crown, 1821. St. George. Dav.104. Edge SECUNDO. Gem Uncirculated and Choice.	32.50
F1034	Crown, 1826. Plain Head of the King. Rv. Royal Arms of the United Kingdom. PROOF. VERY RARE. PLATE	150.00
F1034A	Victoria, 1837-1901. Crown, 1839. Young head. Dav.105. Brilliant plain edge PROOF, lightly toned. Very rare. PLATE	95.00
F1035	Crown, 1845. Young head. Dav.105. About Uncirculated and attractive.	40.00
F1036	Crown, 1845. Type as above. A Choice Very Fine.	25.00
F1037	Gothic Crown, 1847. undecimo. Dav.106. PROOF. One of the most interesting of the 19th Century British series. PLATE	100.00
F1038	Crown, 1890. Jubilee Type. Dav.107. Uncirculated and Choice.	12.50
F1039	Crown, 1900. Veiled Bust. Dav.108. Uncirculated and Choice.	17.50
F1040	Edward VII. Crown, 1902. Matt Proof. Perfect. Dav.109.	35.00
F1041	George V. Crown, 1931. Dav.110. Uncirculated and Choice.	27.50
F1042	Crown, 1935. Jubilee type. Dav.111. Uncirculated and Choice.	7.50
F1043	George VI. Crown, 1937. Uncirculated.	7.00
F1044	Crown, 1951. Festival of Britain. Uncirculated Choice.	6.00
F1045	Elizabeth II. Crown, 1953. Coronation. Uncirculated and Choice.	3.50
F1046	Crown, 1960. First issued in New York. Bust of the Queen. SEMI PROOF. Uncirculated.	3.50
Half Crowns		
F1047	Charles II. Half Crown, 1683. 4th Bust, 2nd Reverse. Extra Fine.	32.50
F1048	James II. Half Crown, 1685. 1st Bust. Strictly Very Fine.	7.50
F1049	William & Mary. Half Crown, 1689. Caul frosted. 1st Shield. Extra Fine. Scarce in this condition.	22.50
F1050	Half Crown, 1689. Type as above. Fine.	5.00
F1051	Half Crown, 1689. 1st Bust. 2nd shield. Extra Fine.	17.50
F1052	Half Crown, 1691. Rv. Cruciform Shields with date in center. Fine.	3.50
F1053	Half Crown, 1698. Uncirculated.	10.00
F1054	Anne. Half Crown, 1709, Plain; 1712, Roses and Plumes. Fine. SPECIAL. Each.	5.00

Stock #		Price
F1055	Half Crown, 1713. Plain Rv. Very Fine.	10.00
F1056	George I. Half Crown, 1720. Roses and Plumes. Very Fine. RARE.	22.50
F1057	Half Crown, 1741. Young head. Roses. S.2919. About Extra Fine.	15.00
F1058	Half Crown, 1745. Roses. Old Head. Almost Extra Fine.	12.50
F1059	Half Crown, 1745. Old Head. LIMA , below Bust. Extra Fine.	9.50
F1060	George III. Half Crown, 1817. Bust Type. Uncirculated.	7.50
F1061	Half Crown, 1817. Small head. Uncirculated and Choice.	7.50
F1062	George IV. Half Crown, 1821. Garnished Shield. Extra Fine.	10.00
F1063	Half Crown, 1823. Square Shield Reverse. Strictly Very Fine.	5.00
F1064	Half Crown, 1826. Plain Head. A nice Very Fine.	5.00
F1065	William IV. Half Crown, 1834. About Uncirculated.	8.50
F1066	Half Crown, 1836. About Uncirculated.	8.50
F1067	Half Crown, 1837. Last year of issue. About Uncirculated.	9.50
F1068	Victoria , Half Crown, 1849. Young head in high relief. Choice Very Fine. Close to Extra Fine.	7.50
F1069	Half Crown, 1874 or 1885. Young head in low relief. Uncirculated. Each.	7.50
F1070	Jubilee Half Crown, 1887. Uncirculated.	4.50
F1071	Jubilee Half Crown , 1887. Extra Fine.	3.00
F1072	Half Crown, 1893 or 1900. Veiled Bust. Uncirculated.	4.00
F1073	Edward VII. Half Crown, 1902. Uncirculated and Choice.	8.50
F1074	George V. Half Crown, 1918. 1st type. Extra Fine.	3.00
F1075	2nd Coinage. Half Crown, 1921. Extra Fine.	3.00
F1076	George VI. Half Crown, 1941, 1942. 1st Issue. Uncirculated. Each.	3.00
F1077	Half Crown, 1948. 2nd issue. Cupro nickel. Uncirculated.	1.50
F1078	Half Crown, 1951. Without IND. IMP. Uncirculated.	1.50

Florins

F1079	Victoria Gothic Florin , 1872 or 1883. Uncirculated and Choice. Each.	6.50
F1080	Jubilee Florin, 1887. Extra Fine to About Uncirculated.	2.00
F1081	Veiled Bust Florin , 1893. PROOF. Choice.	10.00
F1082	Florin, 1893. Uncirculated and Choice.	4.50
F1083	George V. Florin, 1911. PROOF.	4.50
F1084	Florin, 1913. Uncirculated and Choice.	2.50
F1085	Florins, 1917 and 1918. 1st issue. About Extra Fine. Each.	1.75
F1086	2nd Coinage. Florin, 1921. Extra Fine.	2.00
F1087	Florin, 1928 and 1929. 4th Coinage. Extra Fine. Each.	2.00
F1088	George VI. Florin, 1937. PROOF.	5.00
F1089	Florin, 1941, 1944 and 1945. 1st issue. About Uncirculated. Each.	2.50
F1090	Florin, 1948. 2nd issue cupro nickel. Uncirculated.	1.50
F1091	Florin, 1950. Without IND. IMP. Uncirculated.	1.50
F1092	Elizabeth II. Florin, 1953. PROOF.	2.00

Shillings

F1093	William III. Shilling, 1697. 1st Bust. Uncirculated and Choice.	12.50
F1094	Shilling, 1700. 6th Bust. Uncirculated and Choice.	12.50
F1095	Anne. Shilling, 1703. VIGO. Close to Extra Fine.	12.50
F1096	Shilling, 1708. Edinburgh. Plain Rv. Choice Very Fine.	5.00
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BOOK REVIEW

"Coins of the World"

by **The Editor**

The Numismatic year has been fittingly brought to a close with the appearance of **R. A. G. Carson's "Coins of the World"**, published in this country by Harper & Brothers, New York. Mr. Carson, an Assistant Keeper in the Department of Coins and Medals in the British Museum, has been highly successful in attempting what has hitherto been regarded as an almost impossible achievement. As his title implies, he has written a survey of the world's coins over the past twenty five centuries. The very quantity of books devoted to Numismatics and their specialized nature presents quite a problem to the Collector, as the author points out in his Introduction. With these difficulties in mind, he has prepared a volume whose aim "is to present an outline of coinage as it has developed throughout the ages, to present a general picture in which any chosen field of coinage can be related to its historical background".

From these preliminary remarks it can be seen that **"Coins of the World"** is not another catalogue of the type with which the American Collector is quite familiar. Catalogues have their place in the field of Numismatics, a place both useful and valuable, which should not be cried down, even though there are so many of them these days. But the very popularity of the catalogue among Collectors in the United States is indicative of what we regard as a gross over-emphasis on the monetary side of coin collecting, an emphasis too closely associated with the gambling instinct and a "quick buck" attitude. Mr. Carson has quietly assumed, "The modern coin-collector is concerned not with the mere assembly of coins; his interests lie . . . in the interpretation of information which coins can impart and in the relation of the coins to (a) particular country and period of history . . .". This point of view has always been our own and we have said so in many different ways before. It is refreshing to find such a talented writer as Mr. Carson saying the same thing and backing his opinion with over 600 pages of text and 54 plates illustrating 1000 different pieces.

"Coins of the World" is divided into nine major geographical sections covering the Ancient, the Old and the New Worlds and the Far East. The tenth section is devoted to tokens, counters and coin weights. A select Bibliography provides a useful list of specialized books in various fields for those who may want guidance in adding to their own libraries. The text is a smooth mixture of historical and numismatic information that should help the reader to sort out the complicated threads of many a confused historical period. The Editor found, for example, that the sections on Ancient Greece and Germany were particularly useful and interesting. The Indian Sub-Continent is another geographical area whose coinage has always presented special problems for the Collector. We know of no brief survey putting all the bits and pieces together in an intelligible fashion quite the equal of the one prepared by Mr. Carson. The author's ability to keep all his material in balance without undue emphasis on any particular country or series can also be highly commended.

Make no mistake about it, this book is not the product of a bumbling amateur scholar whose glaring faults are allowed to appear in print through inept editing. The author is one of our best living numismatists who can write with a readable literary touch calculated to keep awake anyone accustomed to reading books. The book is a one volume Numismatic library in itself. Priced at \$15.00, we find it an exceptionally good value for the money.

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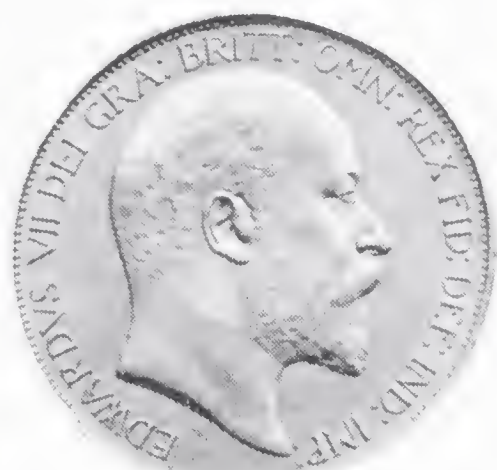
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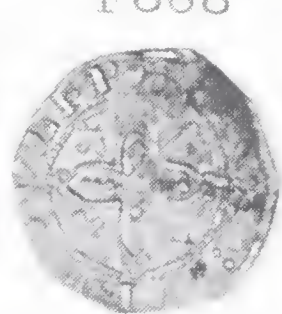
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